河島　正
いよいよ舞台は日本を離れます。
どうぞお楽しみください。

あだちとか
買い物中、鼻緒が切れました。
ちょっと不吉な13巻。

13

We are alive on this planet, and they arrived...

アライブ

最終進化的少年

KCGM
1114

最終進化的少年
We are alive on this planet, and they arrived...

原作／河島正　作画／あだちとか

13

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#47 All great truths begin as blasphemies.

#48 The only way to have a friend is to be one.

#49 Voices.

#50 A man cannot be too careful in the choice of his enemies.

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最終進化的少年

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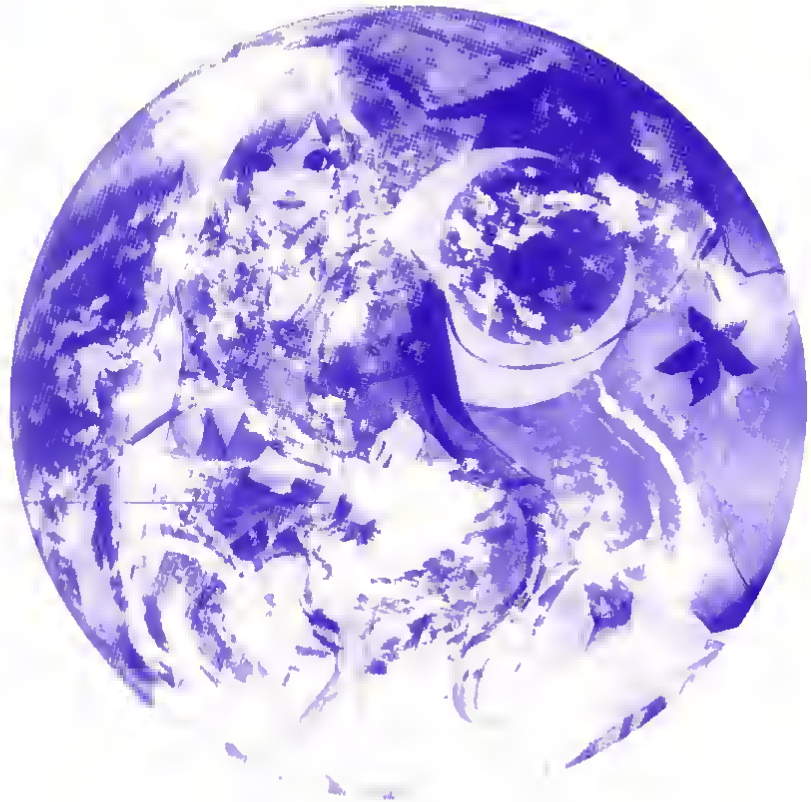

アライブ最終進化的少年　⑬
原作／河島 正　作画／あだちとか

原作／河島 正
作画／あだちとか

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Voices.

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A man cannot be too careful in the choice of his enemies

＝能力者

手塚由紀恵
Yukie Tezuka
【"心臓の欠片"所持者】
"アクロの心臓"封印を図る女性。７人の子供の"ママ"（実母）。

手塚　伶
Ray Tezuka
手塚家長男。ママ：グループの実行面でのリーダー。苦労性。

手塚　純
Jun Tezuka
能力：電撃
手塚家次男。極度の人見知りだが、優れた体術を修めている。

手塚　杏
Anzu Tezuka
手塚家長女。凄腕のハッカーらしく、情報収集・工作などを担当。

手塚　葵
Aoi Tezuka
能力：スピード
手塚家次女。太輔を実の兄以上に慕っていて、勇太とは反目がち。

叶　太輔
Taisuke Kanou
能力：共（再生と死式）
普通の高校生だったが"集団自殺騒動"以降、数奇な運命を辿る。

楠　奈美
Nami Kusunoki
能力：氷の爪
盛岡在住の女子高生。能力とも相まって、武術の腕前は達人の域。

瀧沢勇太
Yuta Takizawa
能力：開錠
小学５年生ながら、どこか大人びた少年。祖父母と暮らしていた。

マクファーソン
Mr.Pherson, SFC,
特殊部隊所属の一等軍曹。"アクロの心臓"警護任務に就いている。

D2

D3

D4

マクファーソンの部下の特殊部隊員。コードネーム以外一切不明。

カイル・ホーナー
Dr. Horner
"アクロの心臓"を鑑査・研究する博士。特異な人格の天才。

大佐
Captain
"アクロの心臓"に関する計画の、軍での責任者。海軍大佐。

上院議員
Senator
"アクロの心臓"を国益に役立てようとする政治家。

勝又重喜
Shigeki Katsumata
【"心臓の欠片"所持者】
"あの方"の指令を受け、世界に変革を起こそうとしている男。

落合　恵
Megumi Ochiai
太輔の幼なじみ。広瀬に連れ去られて以来、勝又と暮らしている。

ミケーレ
Michele
能力：不明
勝又グループに属する陽気な大男。恵の無事を太輔に伝えた。

由良　匠
Takumi Yura
能力：圧搾空気
"アクロの心臓"に魅せられた男。勝又の下を去り、独自に動く。

雨宮今日子
Kyouko Amamiya
集団自殺騒動の真実に迫る記者。現在は"アクロの心臓"を追う。

小田正志
Masashi Oda
雨宮の後輩記者。スチャラカ社員に見えるが、仕事はキチンと？

アライブ
We are alive on this planet, and they arrived...最終進化的少年

SO THE RUNAWAY DAUGHTER BROUGHT HOME A MAN~?
WELL, SHE IS AT THAT AGE ♥
YOU'VE BEEN TALKING ABOUT THIS ALL DAY... I TOLD YOU, HE'S JUST A LIVE-IN SERVANT!
Come home safely~
THEN HE'LL SAY COME HOME SAFELY TO HER~ ♡
BECAUSE THEY'RE LIVING TOGETHER!
...I'M GOING HOME!
DON'T GET ANGRY!
WE WERE JUST PLAYING AROUND, THAT'S ALL

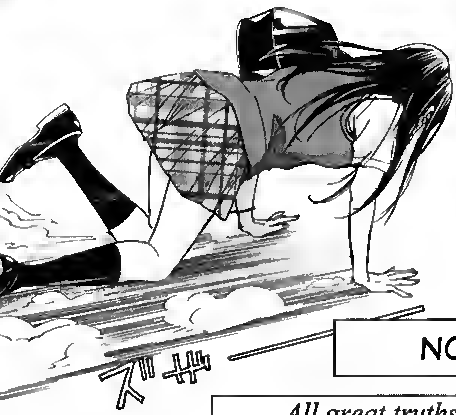
!?
IS IT TRUE THAT YOU HAVE A FIANCE, NOW?!
NAMI-SENPAI!

KILL HIM!
JUST WHO IS THAT GUY?! I'M GOING TO KILL HIM!
Did we take it too far?
BUT I HEARD THAT HE WAS ACTING ALL FAMILIAR AROUND HER!
WASN'T HE A DISCIPLE OF HER DOJO?

I'M GOING TO LEAVE NOW!
EVERYONE'S MISUNDER-STANDING MY RELATIONSHIP WITH TAISUKE

Senpai~
Senpai~
DAMN IT...

I HAVE TO TELL TAISUKE TO STOP ATTRACTING ATTENTION!



CHAPTER 47

NOW THAT I SEE IT

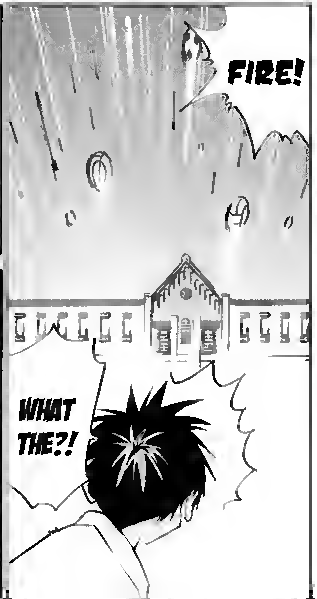
All great truths begin as blasphemies.

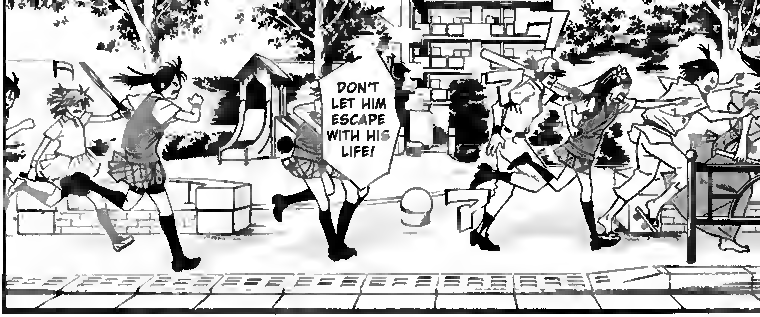
roll
YOU WON'T BELIEVE THIS!
NAMI! LISTEN UP!
shaking
.....!?
NAMI!
noisy
I CAME HERE TO MEET NAMI! NAMI, EXPLAIN TO HIM!
NO, I'M NOT A WEIRDO ...LISTEN!
YOU CAN'T JUST COME IN HERE, KID!
Grappling
shudder
shine
NUMBER ONE...
FOR-WARD

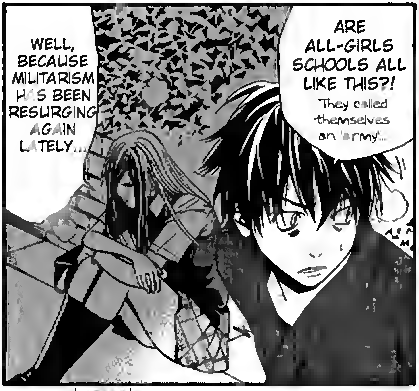
READY!
Bows raising

WHAT THE HELL, IS THIS A BATTLE GROUND ?!
valley
arrows landing

ARMY, CHARGE!
!?


FIRE!
WHAT THE?!


DON'T LET HIM ESCAPE WITH HIS LIFE!


WELL, BECAUSE MILITARISM H S BEEN RESURGING AGAIN LATELY...
ARE ALL-GIRLS SCHOOLS ALL LIKE THIS?!
They called themselves an army...

HAH
HAH
WHAT THE HELL'S GOING ON

angry
BUT DID YOU COME TO SIGHTSEE THE SCHOOL OR SOMETHING?
kaaa
UH, I CAME TO MEET WITH YOU...
ARE YOU ANGRY ...?

YOU CAME ALL THE WAY HERE JUST TO TELL ME THAT...?
YOU WERE INTERESTED IN IT TOO, SO I WANTED TO TELL YOU ASAP
WELL,
RIGHT! I DID HAVE GOOD NEWS!
SHE'S ALIVE!
MEGUMI IS ALIVE!

MEGUMI IS SAFE
AND SHE TOLD ME TO GIVE YOU THIS FLOWER AND TELL YOU THAT SHE'S ALRIGHT
MITAMA ?
HANGING OUT...?!
WHAT ARE YOU STUPID? I TOLD YOU SHE'S WITH MITAMA!**
RIGHT ABOUT NOW THEY'RE PROBABLY HANGING OUT TOGETHER!
this stupidity I was that of Ichimen.
YOU KNOW MEGUMI?! WHERE IS SHE RIGHT NOW?!
**MITAMA = SOLL(SEE NOTES)
vroom
!
SO I DEFINITELY TOLD YOU THIS, TAISUKE!
scratching head
BUT SHE WAS FORCED TO GO WITH KATSUMATA...

WAIT! CAN'T YOU TELL ME MORE SPECIF-ICALLY--
DON'T WORRY! THERE ARE NO LANGUAGE OR CULTURAL BARRIERS AMONG POWER-USERS! COMRADE!
Yea
...IT'S NOT THAT!
vroom
speeding away
BACK TO SIGHT-SEEING JAPAN!
WAIT FOR ME, MT FUJI!
STOP!
ME-GUMI ...
SHE'S WITH MITA-MA?
HAH
HAH
DAM-MIT..
WHERE THE HELL DID HE GO?!
looking around

Going where with our daughter?
DWAAAH
You punk!
slam
YEAH, SO I THOUGHT I SHOULD GO 'SIGHTSEEING' TOO...
BUT WHEN I TOLD YOUR DAD, HE JUST TOLD ME TO STOP KIDDING AROUND
THAT'S TO BE EXPECTED ...
SO YOU COULDN'T FIND OUT WHERE SHE WAS...
BUT
I'M GLAD TO KNOW THAT MEGU'S SAFE
YEA!
THAT POWER-USER, MIKI, DIDN'T SEEM THE TYPE TO LIE
??
I doubt it
?
THAT'S RIGHT!
IT'S A RELIEF TO NOT HAVE TO WORRY ABOUT HER SAFETY AT LEAST

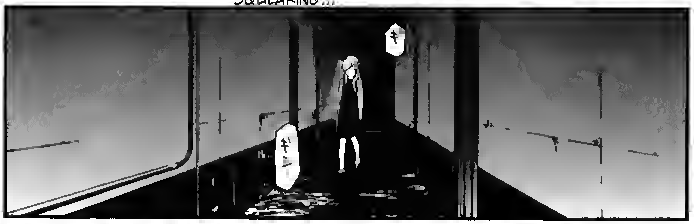
SO WE HAVE TO START ALL OVER JUST LIKE BEFORE...
THE "HEART" AND MEGUMI!
...I WONDER IF I'LL EVER BE ABLE TO GO HOME WITH MEGUMI AGAIN...?

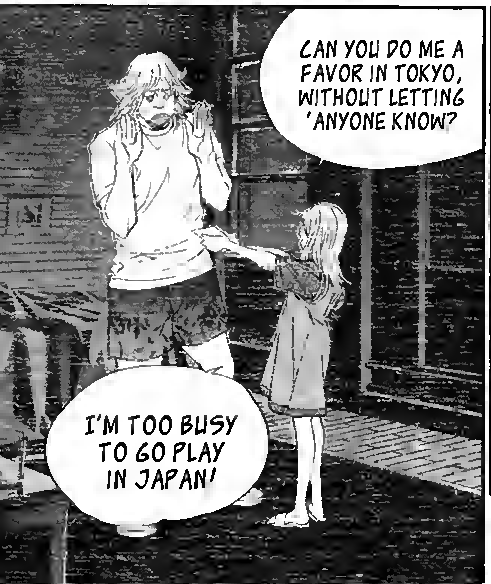
....
THIS ...
THIS DRAWING'S KIND OF WEIRD
OH!
THAT? LOOKS LIKE MEGUMI DREW IT...
IT KIND OF LOOKS LIKE SHE MEANT FOR IT TO BE MY FACE
BUT THE PROBLEM'S NOT THAT SHE CAN'T DRAW
It's not some criminal either
BUT RATHER THAT IT SEEMS SHE'S FORGOTTEN MY FACE ENTIRELY
...IT RESEM -BLES YOU

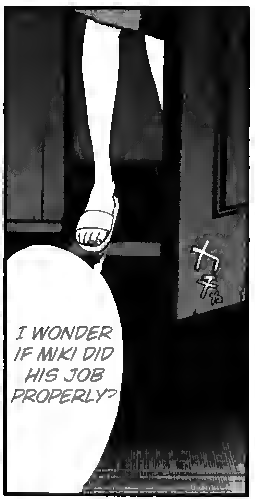
I'M THE WORST
I DON'T KNOW IF IT'S BECAUSE YOU'RE CHILDHOOD FRIENDS, BUT SHE REMEMBERS YOU WELL
JUST NOW, FOR A SPLIT SECOND
AH, REALLY?
I THOUGHT SOMETHING HORRIBLE...
THAT IF MEGUMI RETURNS...
YEAH, LETS GO

SHALL WE GO?
TAISUKE WILL?

"SQUEAKING..."




CAN YOU DO ME A FAVOR IN TOKYO, WITHOUT LETTING 'ANYONE KNOW?
I'M TOO BUSY TO GO PLAY IN JAPAN!


I WONDER IF MIKI DID HIS JOB PROPERLY?

YAWN
I EVEN DREW THE SAME WAY SHE DOES
SHOULD BE OKAY
BECAUSE A PORTRAIT LIKE THAT SHOULDN'T BE DRAWN THAT GREAT
WHAAA
THE KID ACROSS THE STREET IS CRYING AGAIN?
WHAAAA
MUST BE HAVING A HARD TIME TOO
THAT KID'S MOM

ME-GU-MI!
ME-GUMI!
SHE FELL ASLEEP AT THE CRACK OF DAWN WHY DON'T YOU LET HER SLEEP IN A BIT?
...MITAMA
!
WHAT, SHE'S NOT AWAKE YET? WHAT A DUMMY
ウィーン

SINCE WHEN COULD YOU ORDER ME AROUND
KATSU-MATA?
HEH

I WAS JUST TALKING TO MYSELF
.....
KATSUMATA, YOU KNOW ANY GOOD JOKES?
I'M BORED
BE QUIET
ARE YOU A GEEZER?
I'M BORED ~~~!
.....
AH
THAT COFFEE

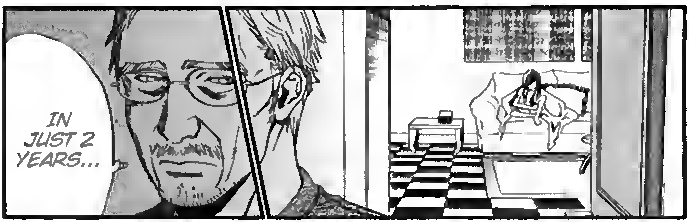
IT'S....
BITTER ...
DOES IT TASTE GOOD?
YOU'RE ALWAYS DRINKING IT
IF IT'S BITTER
I HEARD THAT YOU CAN FEEL IT AT THE TIP OF YOUR TONGUE
IT SHOULD BE AN OVERALL UNPLEASANT TASTE
YOU LIKE THAT?
LUCKY ...!
I WANT TO GROW UP TOO!
WELL... I STARTED LIKING IT AS I GREW OLDER
SO IT TASTES GOOD TO ADULTS?

...IF I WERE TO SAY THAT
WOULD I SOUND CUTE? YOU GEEZER
IT SHOULD BE EASY,
TO GET MEGUMI TO PITY ME
dotter
BECAUSE AT FIRST SIGHT, I'M A CHILD
THIS BODY IS A GOOD WEAPON

BUT FOR EVERYDAY LIFE
IT'S RATHER UNCOM-FORTABLE ...
KATSU-MATA
HURRY UP AND BRING ME THE "HEART"
plunge

.....
YES SIR

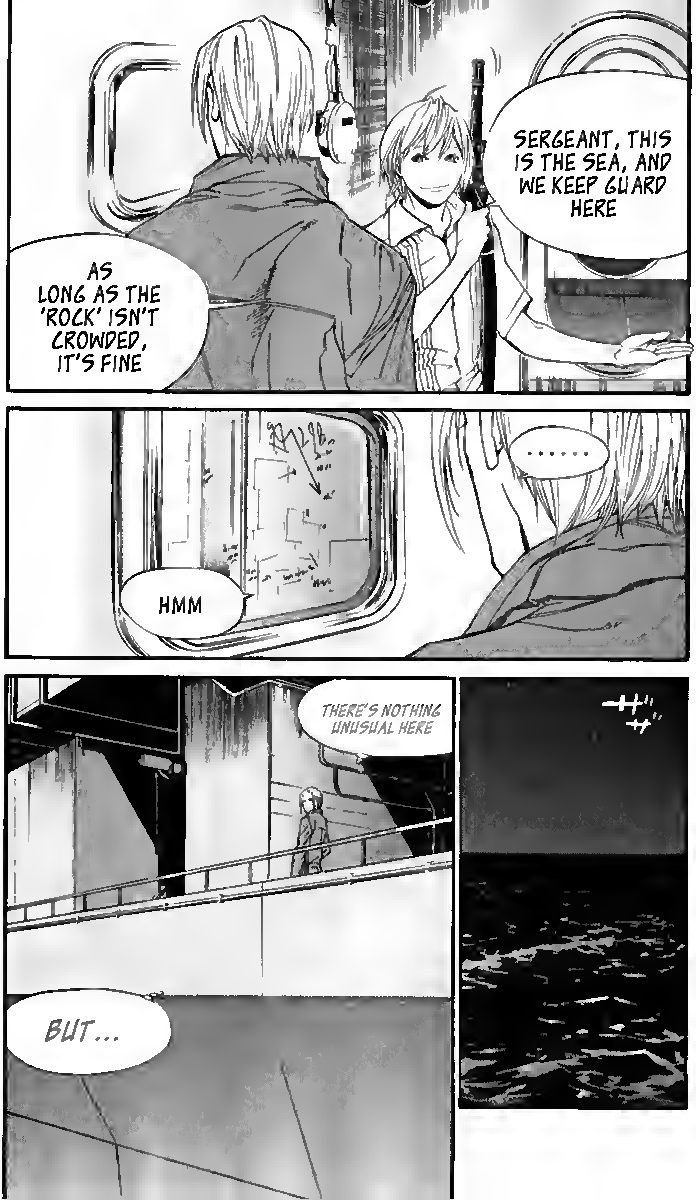
RIGHT NOW
AND IF YOU CAN'T DO THAT, BRING ME MEGUMI


IN JUST 2 YEARS...

AND SOONER OR LATER, HIS BODY WILL BE ABLE TO ACCOMMODATE THE 'HEART'
AKURO'S SOUL GREW THIS MUCH

NOW THE ONLY THING LEFT IS SNATCHING THE "HEART" FROM THE HUMANS
WHAT'S THE SITUATION?
NOTHING'S OUT OF THE ORDINARY

HMM?
BECAUSE WE SHIFTED THE COURSE, THE ESTIMATED DESTINATION TIME WAS DELAYED
DON'T BE DISTRACTED, STAY VIGILANT


SERGEANT, THIS IS THE SEA, AND WE KEEP GUARD HERE
AS LONG AS THE 'ROCK' ISN'T CROWDED, IT'S FINE
.....
HMM
THERE'S NOTHING UNUSUAL HERE
BUT...

SOMETHING DOESN'T FEEL RIGHT
WHAT'S THIS UNEASINESS I'VE FELT ALL DAY?

PEOPLE ARE MISSING?!

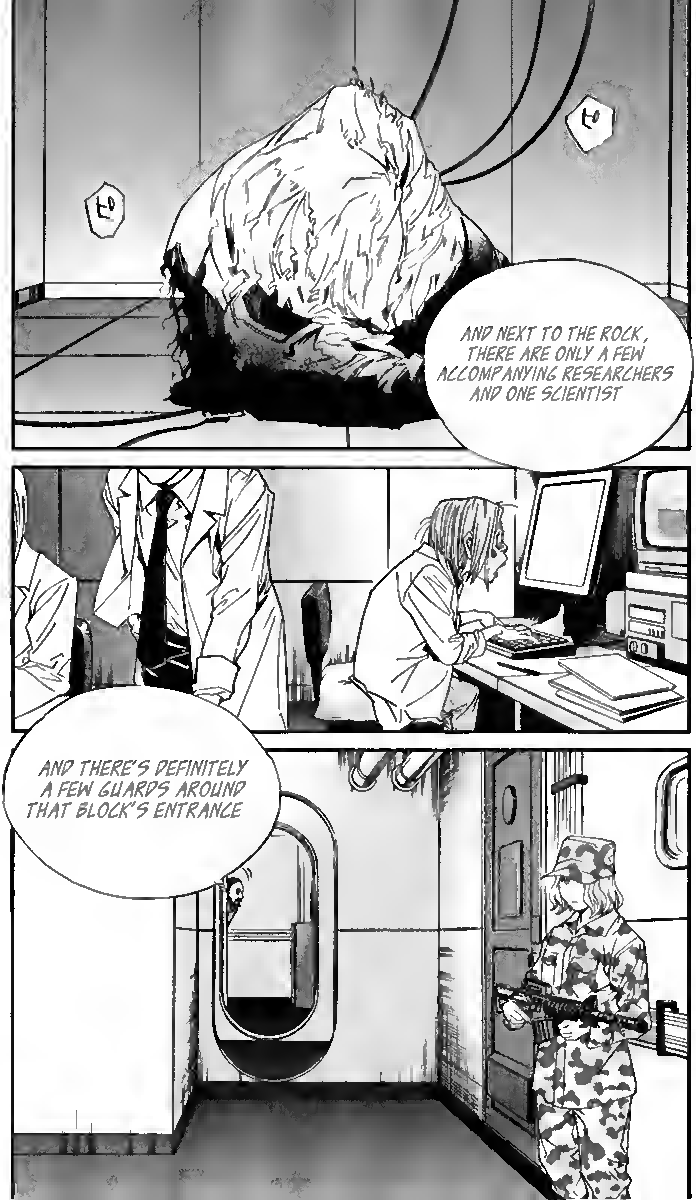
AND A MALE CREW MEMBER ALSO DISAPPEARED
WHAT?!
ISN'T THIS THE THIRD PERSON?!
AND I HAVEN'T SEEN JIMMY FOR AT LEAST TWO DAYS...
SMITH FROM MY TEAM'S BEEN MISSING SINCE LAST NIGHT...
LET'S CONTINUE LOOKING FOR THEM!
ALRIGHT WE'LL LOOK TOO
I LAST SAW THAT GUY TALKING TO CHEN
BUT CHEN'S BEEN MISSING TOO!

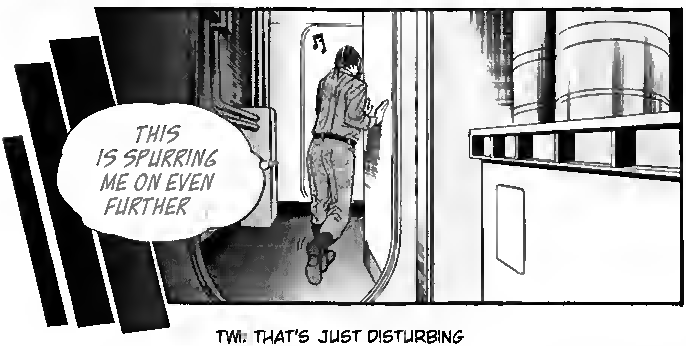
!?
YOU SAY THAT PEOPLE ARE MISSING?
SO YOU'RE NOT GOING TO REPORT THIS TO YOUR SUPERIORS?!
IF THERE ARE THREE PEOPLE MISSING, THERE SHOULD BE AN INVESTIGATION!
IF A PROBLEM ARISES, THE COMMANDER HAS FULL RESPONSIBILITY
YOU'RE THAT !
THE COMMANDER SAID THAT?
I-I DID REPORT TO THE COMMANDER!
BUT HE SAID "DON'T MAKE A SCENE" TO ME, SO...

NOW THAT I THINK ABOUT IT, IN THE COMMANDER'S OFFICE THIS MORNING
HE LOOKED AS IF HE WAS PUT ON THE SPOT...
WHAT?
AH, WHEN I BROUGHT THE COFFEE?
I THOUGHT IT WAS STRANGE THAT HE SAID THAT AS WELL...
.....
THE COFFEE...
THE COMMANDER ALWAYS DRINKS FROM HIS FAVORITE CUP
SO WHEN HE PICKED UP A DIFFERENT CUP...

. . . . . .
HE WAS PROBABLY PREOCCUPIED BECAUSE THE VOYAGE HAS BEEN SO ROUGH SO FAR.
"SWALLOW"

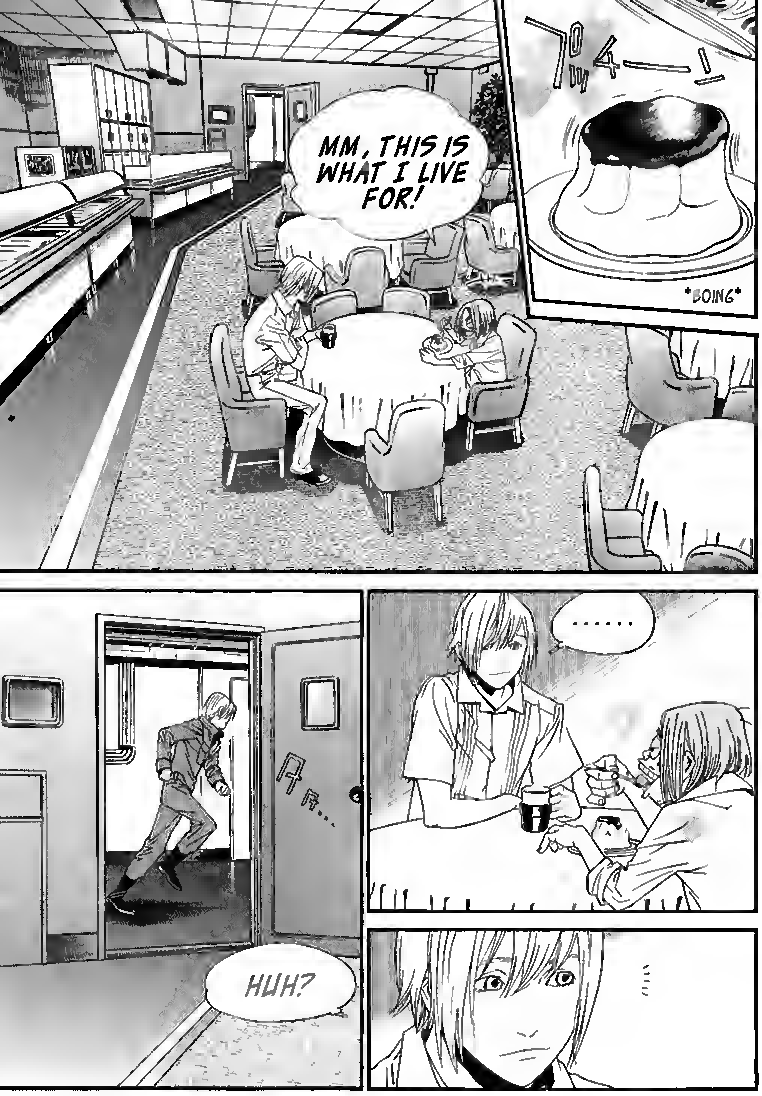
I SHOULD GET MOVING NOW
THE VOYAGE IS GOING SMOOTHLY
AND NOBODY'S REALIZED YET THAT THE COMMANDER'S AN IMPOSTER
DOOR CLOSING
AND NOW, ONLY THE ONES GUARDING THE 'ROCK' ARE LEFT

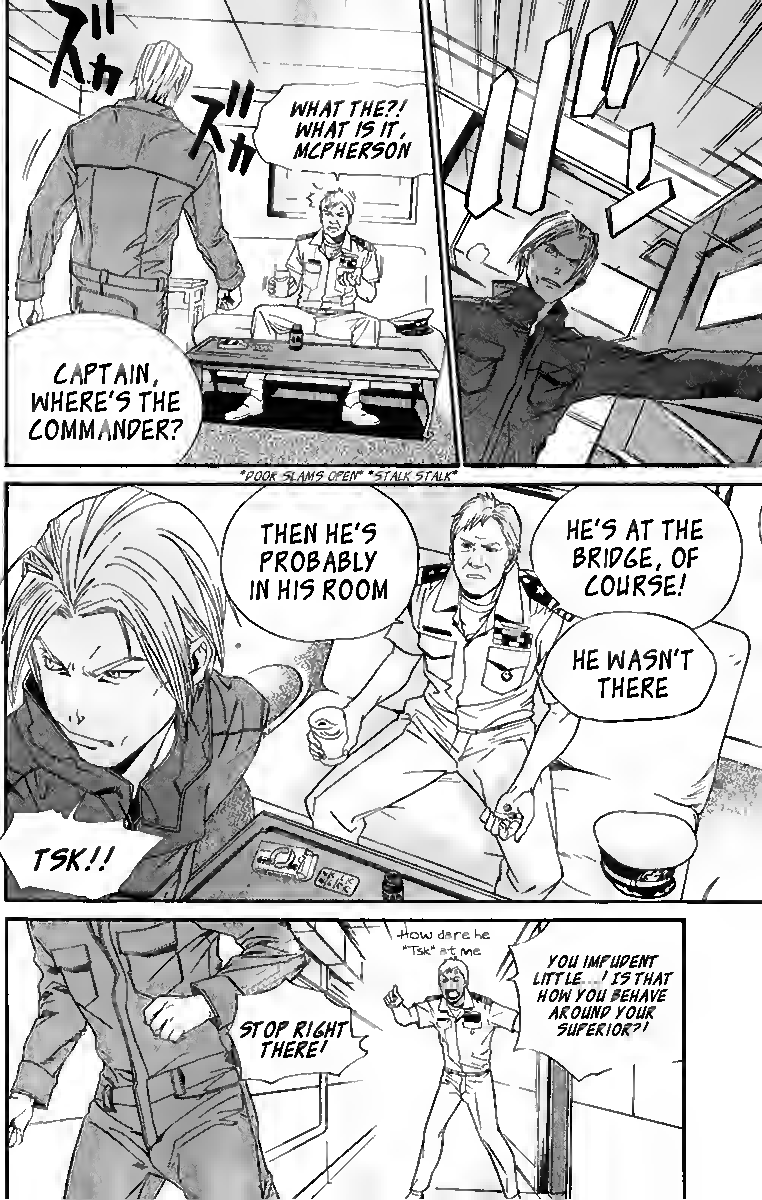

"BEEP"
"BEEP"
AND NEXT TO THE ROCK, THERE ARE ONLY A FEW ACCOMPANYING RESEARCHERS AND ONE SCIENTIST
AND THERE'S DEFINITELY A FEW GUARDS AROUND THAT BLOCK'S ENTRANCE



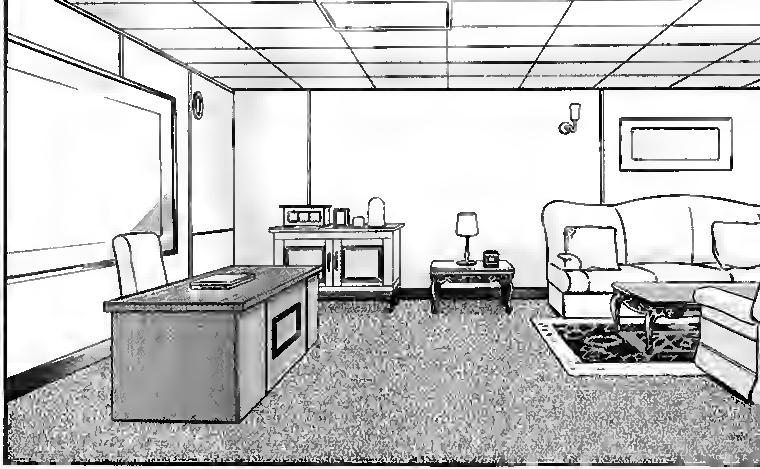
TW: THAT'S JUST DISTURBING

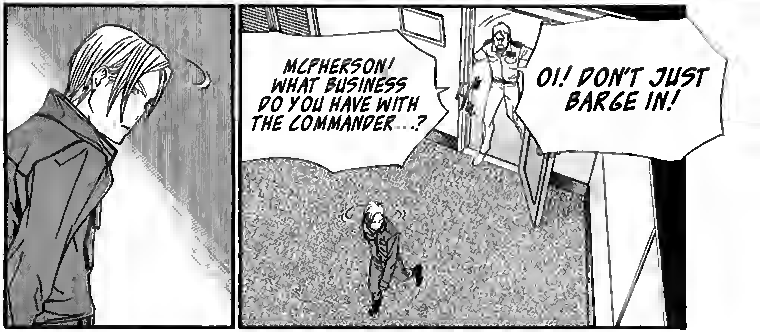
"TERK"
...THERE'LL BE PUDDING
DR HORNER, IT'S MY BREAK TIME YOU WANT TO HANG OUT?
.....
LET'S EAT A SNACK TOGETHER OR SOMETHING
OMFG PUDDING!!!
GOT IT
D3, D4, I'LL LEAVE IT TO YOU


MM, THIS IS WHAT I LIVE FOR!
BOING
.....
AA...
HUH?


ズカ
ズカ
WHAT THE?! WHAT IS IT, MCPHERSON
CAPTAIN, WHERE'S THE COMMANDER?
"DOOR SLAMS OPEN" "STALK STALK"
THEN HE'S PROBABLY IN HIS ROOM
HE'S AT THE BRIDGE, OF COURSE!
HE WASN'T THERE
TSK!!
STOP RIGHT THERE!
How dare he "Tsk" at me
YOU IMPUDENT LITTLE...! IS THAT HOW YOU BEHAVE AROUND YOUR SUPERIOR?!

THERE'S TOO MANY SUSPICIOUS THINGS ABOUT HIM
HE CHANGED THE COURSE WITHOUT TELLING US!
NOW THAT I THINK ABOUT IT, HE WAS TOO CURIOUS ABOUT US
ASKING HOW MANY GUARDS THERE WERE, AND WHETHER WE HAD SECURED THE EQUIPMENT
LOOKS LIKE EVERYONE'S WORKING HARD
THE CAPTAIN'S CABIN
FOR A MAN WHO HATES THE ARMY, WHY WOULD HE CARE ABOUT WHAT'S GOING ON HERE?
I WASN'T ABLE TO SEE THIS COMING!




MCPHERSON! WHAT BUSINESS DO YOU HAVE WITH THE COMMANDER...?
OI! DON'T JUST BARGE IN!

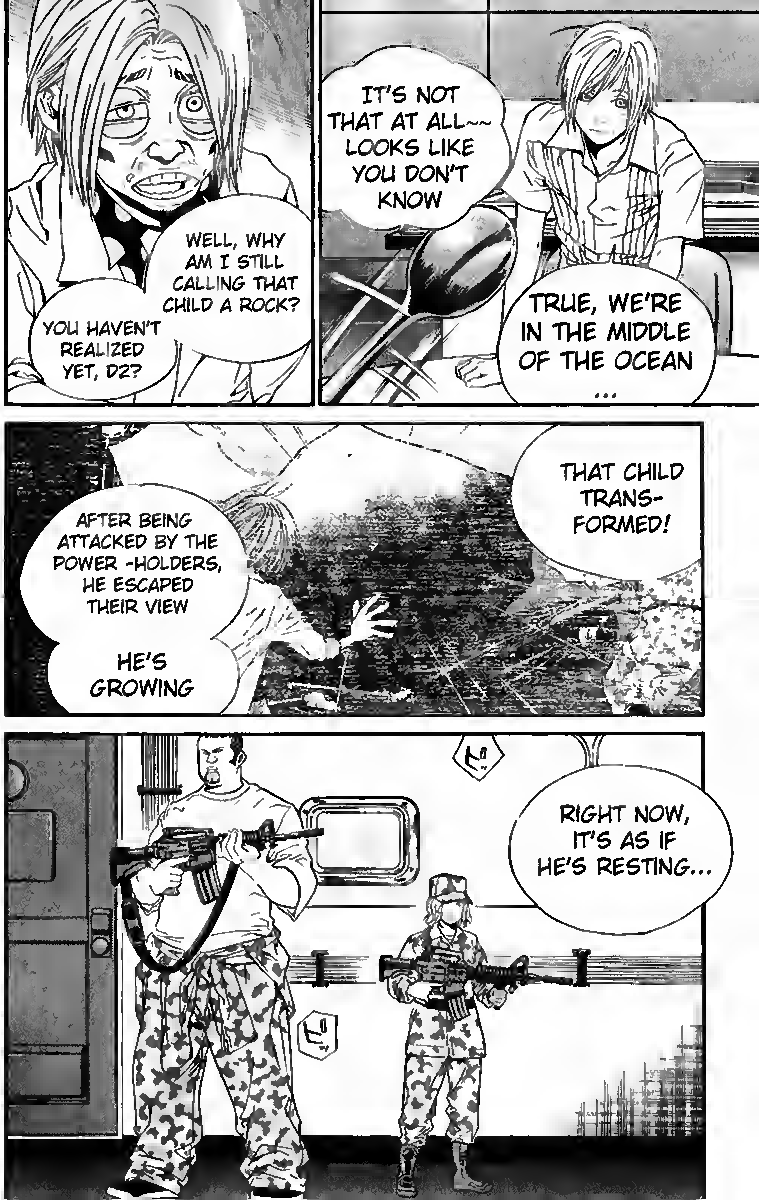
WHY DIDN'T I REALIZE EARLIER?
DAMMIT!
I DEFINITELY NOTICED SOMETHING WAS WEIRD...
LISTEN TO ME!

ドサ
C-COMMANDER?!
AND WITH A CREWMEMBER?! WAKE UP!
...NO...
ARE THEY... DEAD?

IT'S A POWER-USER!
*BEEP*X4
D4!
GO CHECK ON THE 'ROCK' RIGHT NOW--
SMILE

第47話／終わり

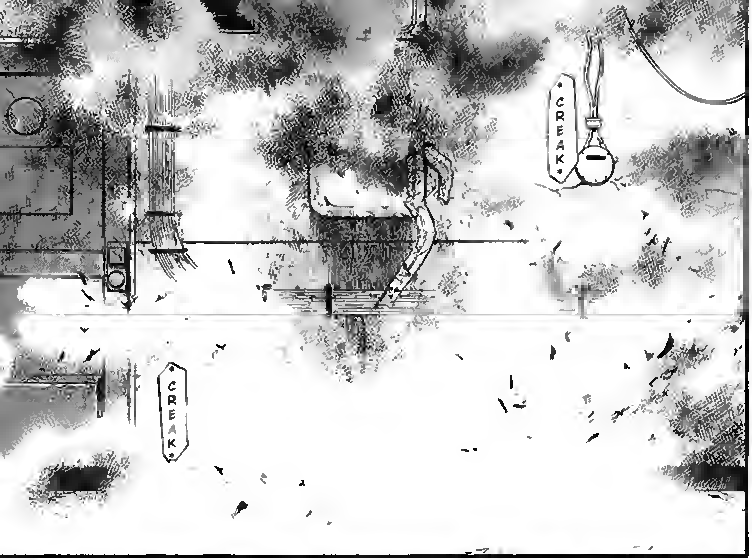
DASH
DASH
DASH

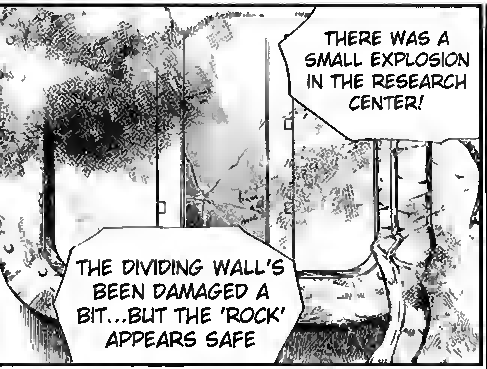

YOU HAVEN'T REALIZED YET, D2?
WELL, WHY AM I STILL CALLING THAT CHILD A ROCK?
IT'S NOT THAT AT ALL~~ LOOKS LIKE YOU DON'T KNOW
TRUE, WE'RE IN THE MIDDLE OF THE OCEAN ...
AFTER BEING ATTACKED BY THE POWER -HOLDERS, HE ESCAPED THEIR VIEW
HE'S GROWING
THAT CHILD TRANS-FORMED!
RIGHT NOW, IT'S AS IF HE'S RESTING...

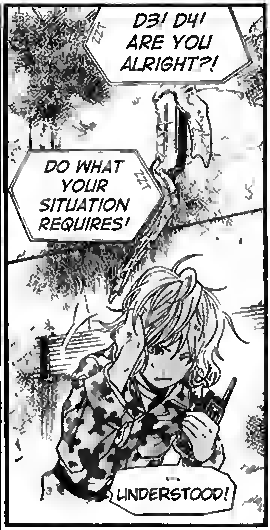
D4!
GO CHECK ON THE 'ROCK' RIGHT NOW
BEEP
BEEP
BEEP

第48話
THAT'S WHY
The only way to have a friend is to be one.

!?
SFX - "BOOM"
W-WHAT THE?! WHAT WAS THAT SOUND?!
WHAT THE HELL JUST HAPPENED?!
IT'S THE POWER-HOLDER!


•CREAK•
•CREAK•


THERE WAS A SMALL EXPLOSION IN THE RESEARCH CENTER!
THE DIVIDING WALL'S BEEN DAMAGED A BIT...BUT THE 'ROCK' APPEARS SAFE

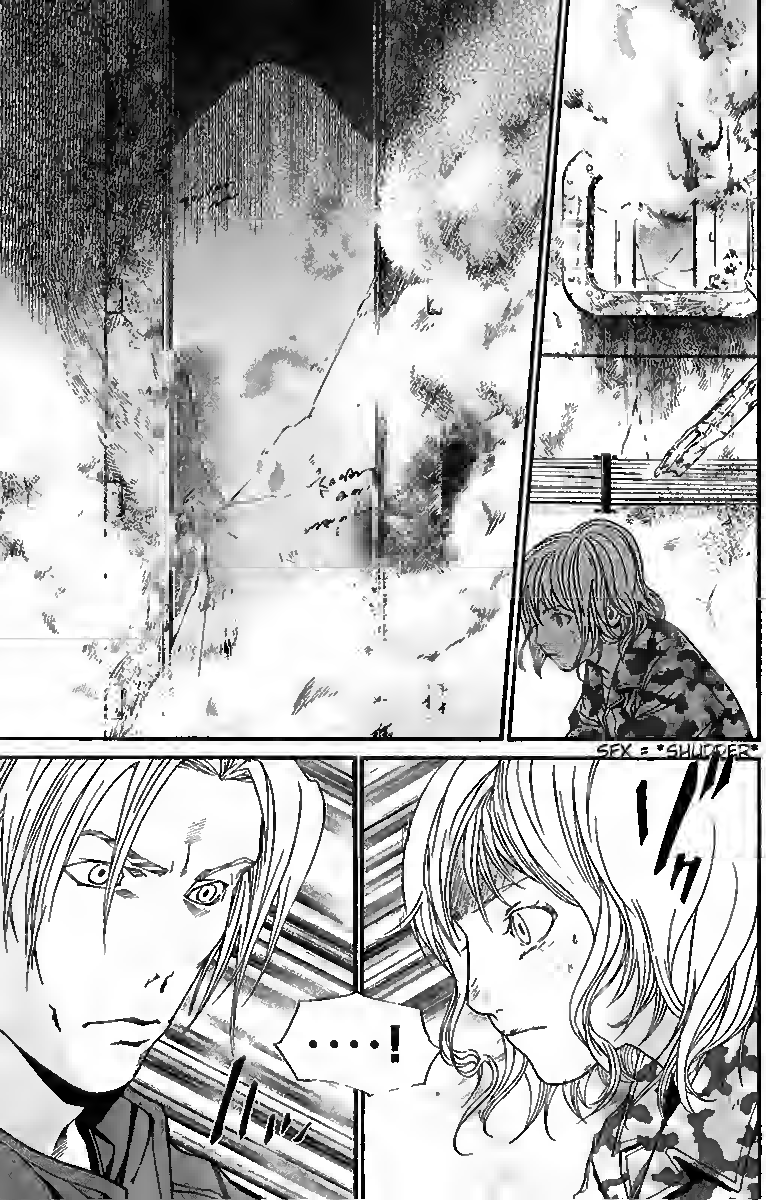

D3! D4! ARE YOU ALRIGHT?!
DO WHAT YOUR SITUATION REQUIRES!
UNDERSTOOD!

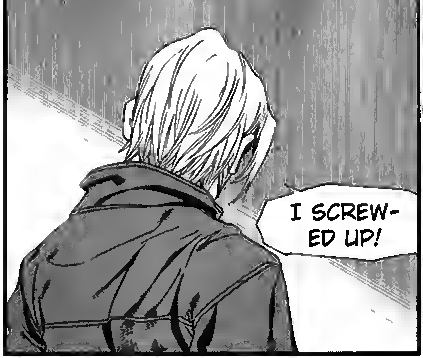
IS THAT SO...?

A POWER-HOLDER WHO'S TRYING TO GET THE 'ROCK' IS DOING THIS
...BUT DID HE FAIL IN STEALING IT?

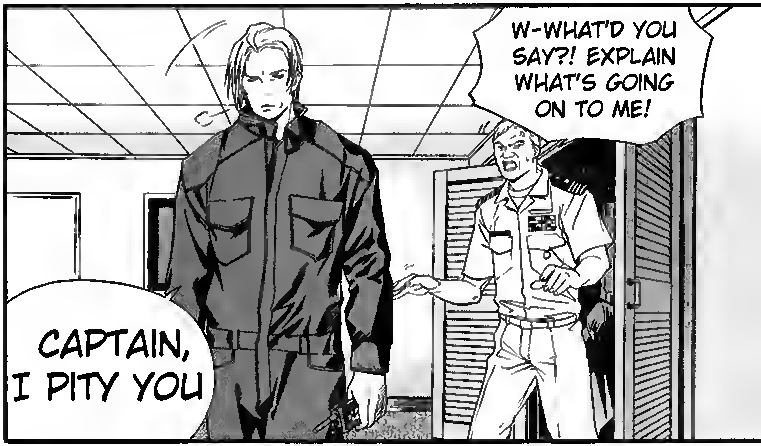
IT'S RINGING IN MY EARS...
WHAT WAS THAT EXPLOSION JUST NOW?!

OR DID SOMETHING ELSE...
D3, ARE YOU OKAY?


SFX = *SHUDDER*
....!

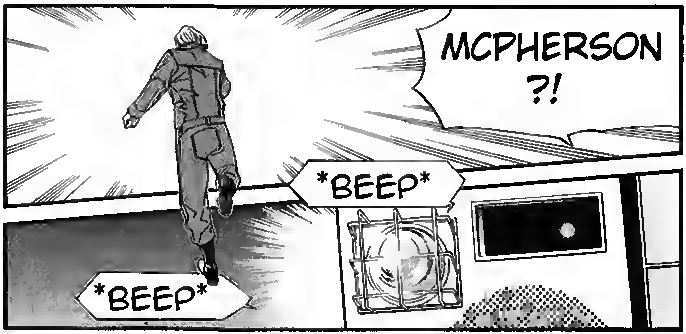

I SCREW-ED UP!

.....
SO IT WAS THAT ...


W-WHAT'D YOU SAY?! EXPLAIN WHAT'S GOING ON TO ME!
CAPTAIN, I PITY YOU

NOW THAT THE COMMANDER IS DEAD, YOU ARE THE HIGHEST IN COMMAND HERE
THE RESPONSIBILITY OF THE SHIP IS NOW IN YOUR HANDS

OI, WAIT RIGHT THERE!
AS FOR ME, MY MISSION TAKES PRIORITY!


MCPHERSON ?!
BEEP
BEEP

AREA E, FIRE ALERT! AREA E, FIRE ALERT!
SEAL SECTIONS B, C, E!

ANYONE ABLE TO MOVE SHOULD CONCENTRATE ON PUTTING OUT THE FIRE!
D2!
WHERE IS DR.HORNER?!
SAR-GEANT?!
HE'S WITH ME RIGHT NOW!
BECAUSE WE HEARD SOMETHING EXPLODE, WE'RE HEADING TO THE 'ROCK' RIGHT NOW!
THEN MAKE SURE HE GETS OUT OF HERE SAFELY!

NOW!
WHAT?! BUT AS THINGS ARE ...
HURRY!
WE HAVE TO HURRY!
SOMETHING IS DISTURBING THE CHILD!
I HAVE TO SEE THIS! I CAN'T LET THIS OPPORTUNITY GO BY
THAT CHILD IS MOVING AGAIN!

*SWI-
SH*
SFX: WHOOSH

BEE--EEP
B-BRIDGE!
T-THIS IS...! LOCKDOWN THE SECTIONS NEXT TO THE FLOODED ZONE! REBALANCE THE SHIP!
IT'S BELOW THE WATERLINE OF THE STERN... SEVERAL AREAS ARE DAMAGED! IT'S FLOODING!
BEE--EEP
BEE--EEP
B-BUT ...
THERE'S A HO...
BEE--EEP
BEE--EEP
A HOLE?!

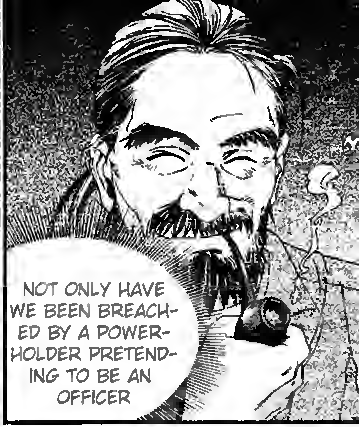
WHAT THE...?
BEEE
THE SHIP IS TILTING!
BEEE
BEEP
!?

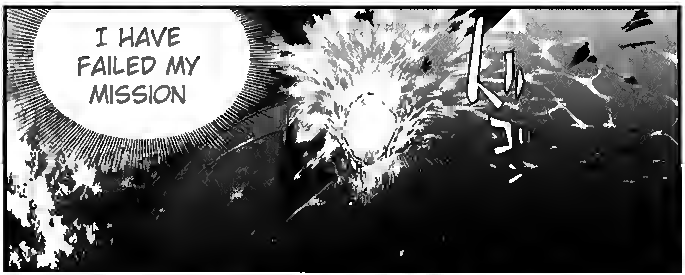
SFX = *BOOM*
D2! OVER HERE!
GET ON!
.....!
HOLES BEING MADE

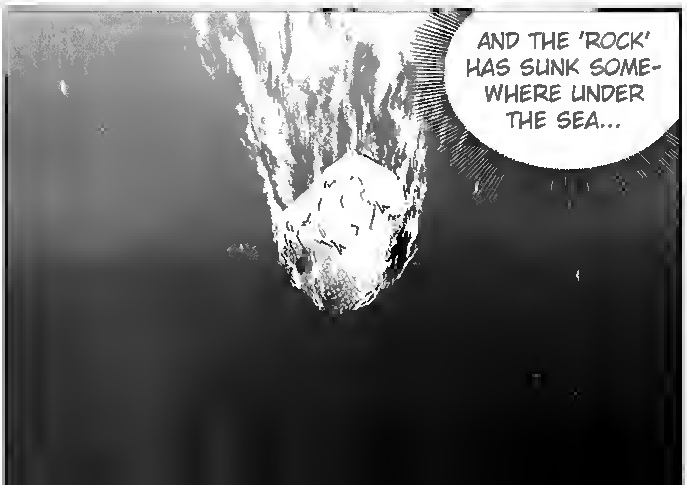
SFX = *BOOM*
IF WE'D STAYED BEHIND, OUR LIVES WOULD'VE BEEN AT RISK...
SFX = *HELICOPTER SOUNDS*
NO! I WANT TO GO BACK!
DOCTOR, IT'S TOO DANGER-OUS...

WE JUST BARELY SURVIVED THAT, SARGEANT
.....
THAT EXPLOSION WAS INTENDED TO DESTROY THE 'ROCK'
SEEING THE SITUATION, PROTECTING THE RESEARCH DATA ON THE 'ROCK' IS IMPOSSIBLE
AT MOST, WE CAN ONLY PROTECT THE PROFESSOR'S BRAIN
WE'VE BEEN TOTALLY SCREWED OVER..!

I WAS COMPLETELY FOOLED BY THE IMPOSTER COMMANDER ...


NOT ONLY HAVE WE BEEN BREACHED BY A POWER-HOLDER PRETENDING TO BE AN OFFICER


I HAVE FAILED MY MISSION


AND THE 'ROCK' HAS SUNK SOMEWHERE UNDER THE SEA...

WAS THE 'ROCK' NOT WHAT HE CAME FOR?
BUT
WHY DID THE POWER-HOLDER LET THE 'ROCK' SINK UNDER
DON'T TOUCH THE 'ROCK'
OR YOU'LL DIE!
.....
I DON'T UNDER-STAND WHAT THE POWER -HOLDER WAS THINKING
BUT.. HE WAS DEFINITELY TRYING TO GET THE 'ROCK'!
I CAN'T LET IT FALL INTO THAT POWER-HOLDER'S HANDS...
HEHE ...

HEHE
ALL GOING ACCORDING TO PLAN
HE PROBABLY HASN'T REALIZED I'M AM IMPOSTER YET
BECAUSE I SWALLOWED THE ENTIRE BODY WHOLE

THAT D3 GUY WAS AN ENGINEER
SO IT LOOKS LIKE HE KNEW A LOT ABOUT EXPLOSIONS
THANKS TO HIM, I WAS ABLE TO MAKE SOME DECENT GUNPOWDER
SINCE IT SEEMS THAT THESE CLUMSY LOOKING HANDS
CAN MAKE GOOD AMMUNITION
I'LL STICK AROUND FOR AWHILE AND FIND OUT WHERE THEY'RE HEADED BEFORE TAKING CARE OF THEM!
WHY DO I LIKE THESE STRONG TYPES SO MUCH?
I ALMOST REGRET HAV-ING TO CHANGE BODIES!

WELL, NOW...
JUST AS KATSUMATA ASKED, I GOT THE 'HEART' SUBMERGED AROUND HERE
SO I MIGHT AS WELL ENJOY THIS BODY FOR A BIT...

"IF YOU WISH TO SEEK THE HEART --
FIRST KNOW WHY YOU WISH IT..."
SIMPLY PUT, SHE'S SAYING THAT BECAUSE IT'LL BE SO DANGEROUS THIS TIME,
IT'S ALRIGHT TO WIMP OUT

I GUESS I COULD LIVE A MUNDANE LIFE LIKE THIS ...
WITH THIS KIND OF SITUA-TION
WHERE DID YOU RUNAWAY TO?!
I FOUGHT THE ARMY AND RETURN-ED
THERE WASN'T MUCH...
YUUTA-- STOP SPREAD-ING IT AROUND!
THAT IS, I...
SO YOU WENT TO VISIT THAT HIGH SCHOOL GIRL OF YOURS ?!
COME HERE
NOT BAD FOR A 10 YEAR OLD!
YOU IDIOTS ...
SO IT'S A SECRET EVEN TO US?!
.....

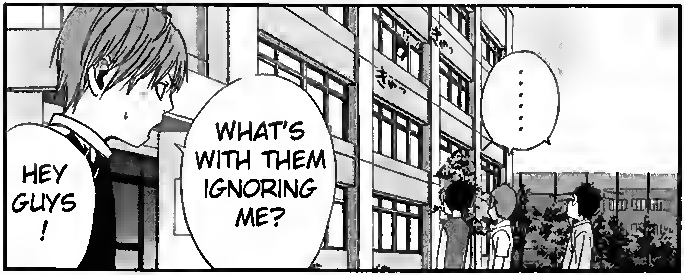
... I WENT HOME!
TO MY DAD
SO I ENDED UP LYING AFTER ALL...
GRANDMA BROKE ALL TIES WITH DAD
I DON'T WANT TO KNOW THE REASON WHY, AND SHE'S NEVER TOLD ME EITHER
AND EVEN THE TEACHERS TRY TO AVOID THE SUBJECT

APPARENTLY THERE'S SOMETHING THAT I DON'T KNOW ABOUT
IT'S AS IF THEY'RE FORBIDDEN TO DISCUSS MY MOM AND DAD IN FRONT OF ME
SO THE ONLY WAY I COULD GET THEM TO STOP ASKING WAS TO BRING UP MY DAD
...EVEN THOUGH TO TELL THE TRUTH, I DON'T KNOW WHERE MY DAD IS
...I DON'T PARTICULARLY WANT TO KNOW EITHER
YOU MONSTER!!!

UH, LET'S PLAY SOCCER
IT'S BEEN A LONG TIME, HASN'T IT!
IDIOT!
NOW THAT HE MENTIONS IT, YUUTA'S MOM AND DAD ARE ...
I DON'T KNOW IF A RUMOR'S BEEN GOING AROUND
BUT EVERYONE TRIES TO AVOID BRINGING THE SUBJECT UP WITH ME
THEY ARE GOOD KIDS
THAT'S WHY ...
THAT'S WHY MORE AND MORE ...

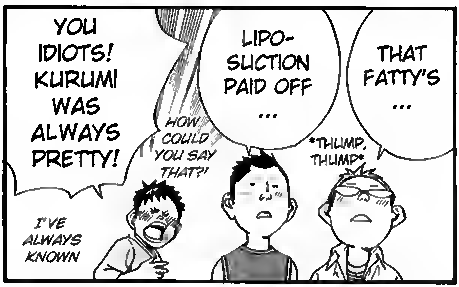
THE DAY THE WORLD CHANG-ED
WHETHER ABOUT WHAT HAPPENED
OR ABOUT HIDING THE EXIST-ENCE OF COMRADES
BE-CAUSE IT FEELS LIKE I'M BETRAYING MY FRIENDS
I FEEL A LITTLE GUILTY

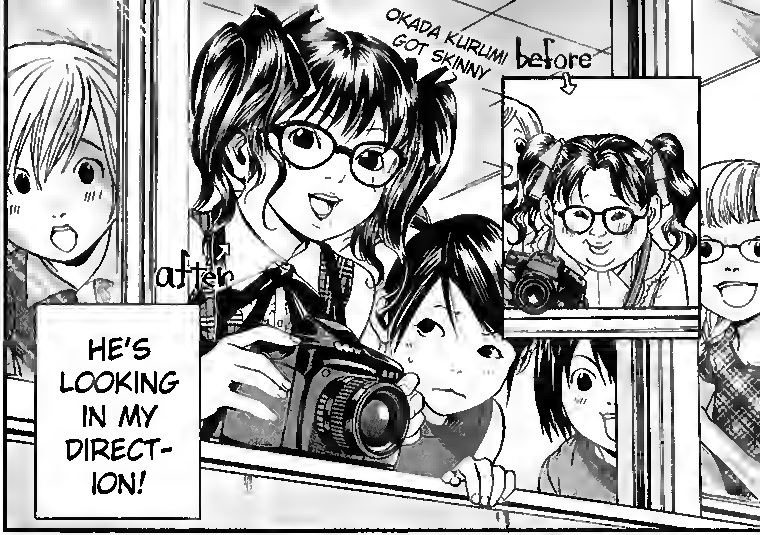
!!
Don't give up, Yuuta!


HEY GUYS!
WHAT'S WITH THEM IGNORING ME?
.....

DON'T TAKE A PICTURE!
IT APPEARED THAT EVEN HERE, A CHANGE HAD OCCURRED...

EVEN THOUGH IT'S KURUMI ...
WHAT AM I GOING TO DO? ALTHOUGH I KNOW IT'S KURUMI, MY HEART BEAT FASTER FOR A SECOND

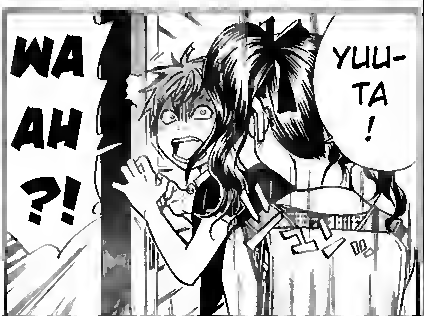

YOU IDIOTS! KURUMI WAS ALWAYS PRETTY!
I'VE ALWAYS KNOWN
HOW COULD YOU SAY THAT?!
LIPO-SUCTION PAID OFF ...
THUMP, THUMP
THAT FATTY'S ...


OKADA KURUMI GOT SKINNY
before
after
HE'S LOOKING IN MY DIRECT-ION!

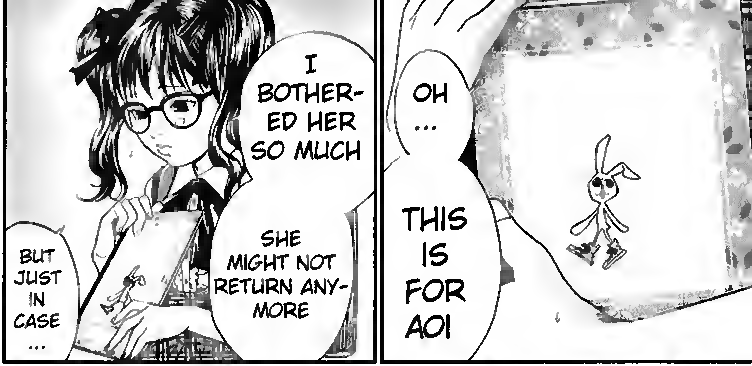
AFTER YUUTA DIS-APPEARED, KURUMI SUDDENLY LOST A LOT OF WEIGHT

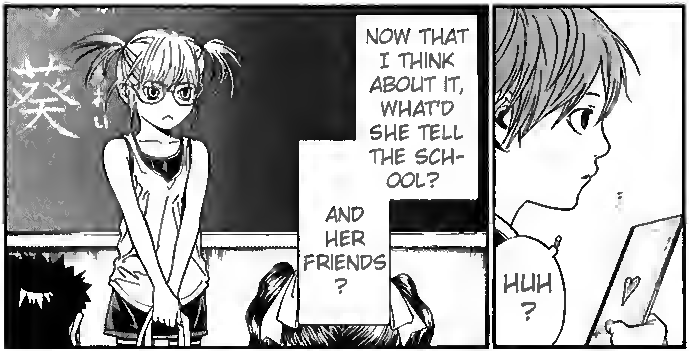
I'M HOME ...

THIS TIME, I'M JEALOUS
EVEN IF IT'S KURUMI
DON'T PUT US TOGET-HER, IT'S SOME-ONE ELSE YOU'RE TALKING ABOUT!
SEE YA TOMOR-ROW!


WA AH ?!
YUU-TA !

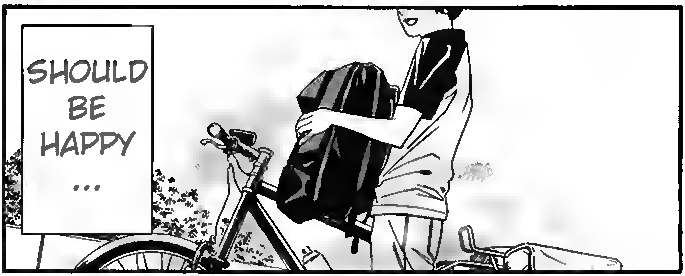
KURUMI?! WHEN DID YOU--! W-WELL, WHAT IS IT?
HERE, TAKE THIS...
?
THEY'RE NOTES ...BECAUSE YOU DIDN'T COME TO SCHOOL FOR SO LONG,
I MADE COPIES OF EVERY-THING
WOW!
ALL THIS? THAT'S AMAZING
IF THEY'RE OKAY, PLE-ASE USE THEM
NO, I'M GRATE-FUL!
THANKS!
OH, BUT YUUTA IS GOOD AT STUDYING...
SO YOU MIGHT NOT NEED THEM...
NOTEBOOK "FOR TEZUKA AOI"
...
...
BUT WHAT'S THAT?

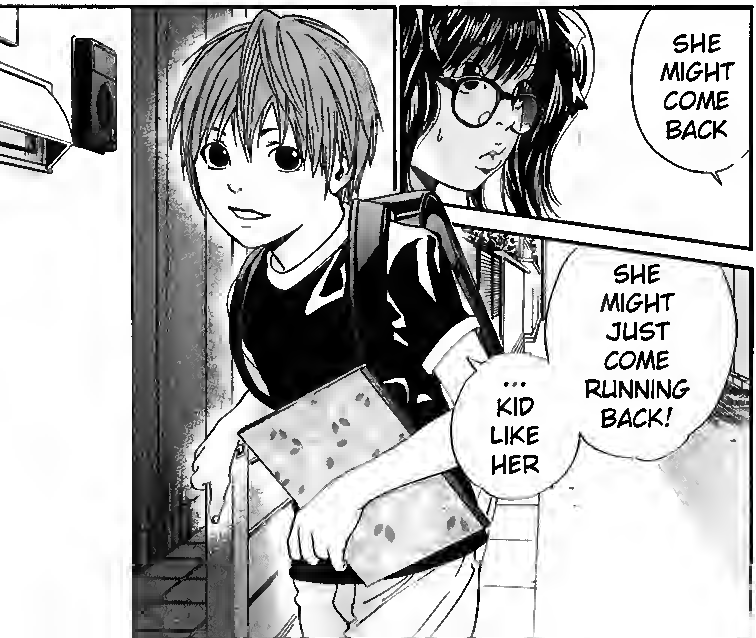

I BOTHERED HER SO MUCH
SHE MIGHT NOT RETURN ANYMORE
BUT JUST IN CASE ...
OH ...
THIS IS FOR AOI


NOW THAT I THINK ABOUT IT, WHAT'D SHE TELL THE SCHOOL?
AND HER FRIENDS?
HUH?

BUT THEN, SHE LIVES LIFE TRAVELING AROUND THE WORLD, SO SHE MIGHT HAVE TO LEAVE BEFORE INCORPORATING HERSELF INTO A SOCIETY
COMPARED TO HER ....

I, WHO HAS A FRIEND LIKE THIS WAITING FOR ME...


SHOULD BE HAPPY ...


SHE MIGHT COME BACK
SHE MIGHT JUST COME RUNNING BACK!
... KID LIKE HER

IF I THINK ABOUT IT
I MET TAISUKI-NII AROUND THIS TIME
CHALK BOARD: "START OF SUMMER VACATION"
!?
TAKI-ZAWA YUUTA !!
HA...
...HA
HA...

MOM'S CALLED FOR YOU!
Are you coming?
IT'S AOI!
AOI?!
So? What're you gonna do?!
TO THINK SHE'D LITERALLY RUN BACK
TO TELL THE TRUTH
THINGS LIKE THE 'HEART' DON'T REALLY MATTER TO ME

I'M GO-ING!
THE REASON WHY I GO AFT-ER THE 'HEART' ...
OF COURSE I'M GO-ING!
HE Y!
WHE-RE ARE YOU GO-ING ?
IF MRS. YUKIE KNEW IT
SHE'D PROB-ABLY THINK IT WAS STUPID
"TAP"
!?

FOR TEZUKA
AOI
I'LL COME TO TAKE IT ONE DAY
T-THANKS FOR THE NOTE-BOOK
THAT'S WHY THIS--

成田國際空
Narita Airport Te
IS SOMETHING THAT I CAN'T TELL ANYONE
AH, YUUTA
HERE ... I DIDN'T THINK IT'D BE OVER-SEAS
I KNOW, THIS IS MY FIRST TIME RIDING A PLANE
THAT'S NOT WH-AT I'M TALKING ABOUT!

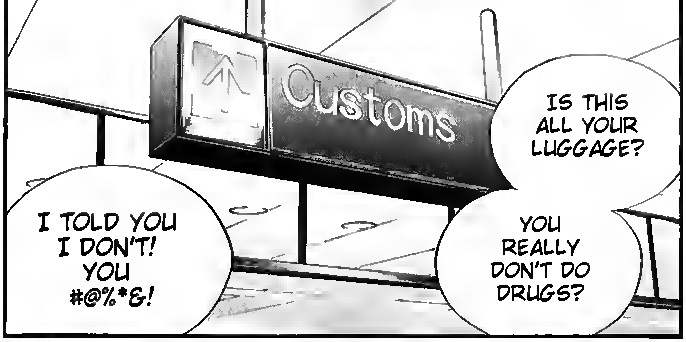
DON'T WORRY
THAT'S NOT WHAT I'M TALKING ABOUT...
OKAY EVERYONE, LISTEN UP!
DON'T TELL ME THIS IS...
DON'T WORRY, ANZU GOT THESE FROM RELIABLE CONNECTIONS
EVERYONE'S HERE?
HERE'S YOUR PASSPORT
I'D LIKE TO LET YOU KNOW THAT THIS TOUR INVOLVES A HIGH LEVEL OF RISK, AND THE SECURITY OF LIVES CANNOT BE GUARANTEED
Heart Hunter
WELCOME TO THE EXPLORATION TOUR, SPONSORED BY THE TEZUKA TOURING AGENCY!
SO I'M A LOVED DAUGHTER, HUH
MOM LOADED ME WITH A LOT
IF I DON'T DO THIS, HOW AM I GOING TO RELIEVE THIS MOUNTING STRESS?!
HEY YOU, STRANGE JAPANESE KID!
YOU'RE THE LAST PERSON I SHOULD BE HEARING THIS FROM
!!!!OUT!
HE EVEN MADE A BANNER
THAT'S JUST WEIRD, RAY

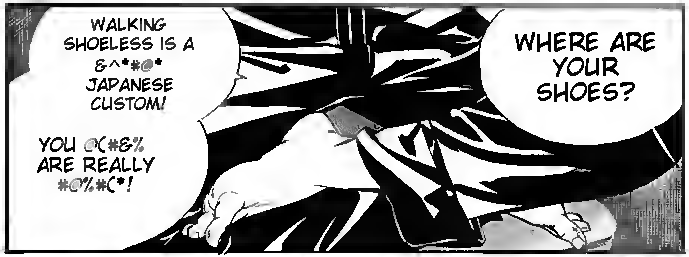
...TRUE, HIROSE WAS YOUR RIVAL
BUT YOU'RE STILL GOING TO COME WITH US?
I'VE ALREADY COME THIS FAR ...
WE'LL HELP!

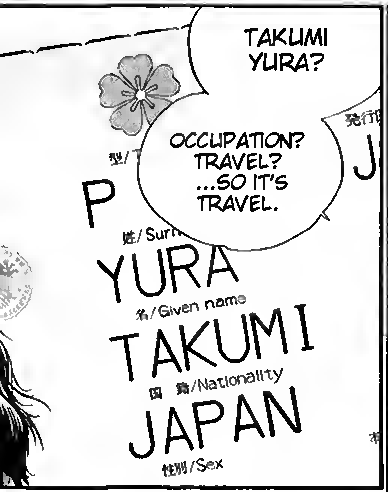
I SAID I'M THE LEAD-ER!
SO, LET'S GO!

ON A SIDE NOTE...
AOI AND KURUMI BECAME PENPALS
IT'S AN OVERSEAS LETTER
KURUMI
THE SWING DOPE PAINTING
NICE RE-BOUND KURUMI!
TO KURUMI-
HOW ARE YOU? I'M ALRIGHT. SO IS YUUTA.
-AOI
第48話／終わり

アライブ
We are alive on this planet, and they arrived...最終進化的少年


Customs
IS THIS ALL YOUR LUGGAGE?
YOU REALLY DON'T DO DRUGS?
I TOLD YOU I DON'T! YOU #@%*&!


WHERE ARE YOUR SHOES?
WALKING SHOELESS IS A &^*#@* JAPANESE CUSTOM!
YOU @(#&% ARE REALLY #@%#(*!


TAKUMI YURA?
OCCUPATION? TRAVEL? ...SO IT'S TRAVEL.
P
J
姓/Surname
YURA
名/Given name
TAKUMI
国 籍/Nationality
JAPAN
性別/Sex

I WON'T LET YOU PASS IF YOU CONTINUE BEHAVING LIKE THIS TO A CUSTOMS OFFICER!
IS THIS PASSPORT REAL?

第49話

AS EXPECTED, HE'S LONELY

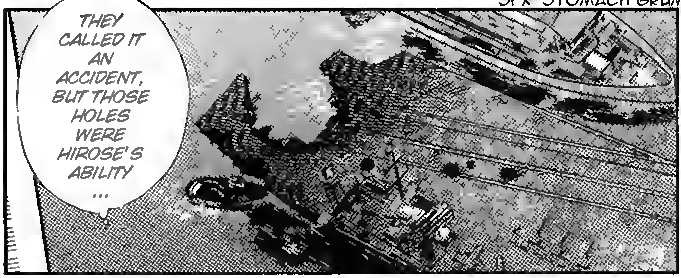
Voices.

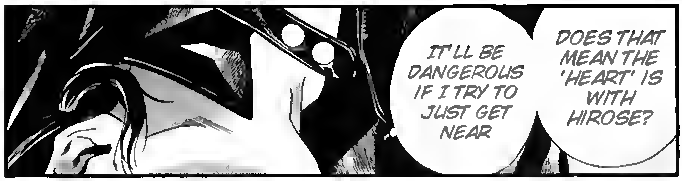
HM ...?
A NAVAL ACCI-DENT?
SO IT'S NOT COMING HERE ...?
WAIT A MINUTE! THAT SHIP SHOULD'VE HELD THE 'HEART'!

I MADE A MIS-T..KE.
.....
Talking h on
SO WHY DID I COME HERE?
SFX: STOMACH GRUMBLING
NOTHING WORKS OUT FOR ME, HUH...?
TERSE
GRUMBLE
Nails
ALTHOUGH EVERYTHING WENT ALRIGHT WHILE I WAS GOING TO YOKOSUKA FOR THE 'HEART' ...

WELL, ANY-WAYS
I'LL HEAD EAST AS WELL!
THEN IS THE HEART ON THAT SHIP?
THE WAVES ARE GETTING FARTHER AWAY...
YESTER-DAY, THERE WAS AN UPROAR ON THE BASE.
THERE WERE POWER FAILURES, AND I EVEN HEARD GUNS.
WHAT KIND OF? ...

SFX STOMACH GRUMBLING



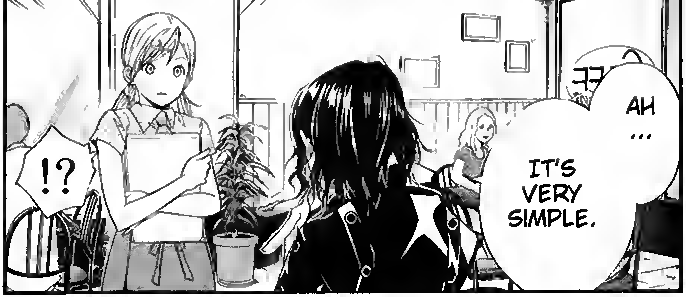


IF I CAN SEE THE 'HE-ART'
JUST ONE MORE TIME...
AH
CRAP

IS IT A DOG AGAIN?
HEY! SOMEONE CHASE IT AWAY!
WHAT A CRAP-ASS DAY.
OH! IT'S A PER-SON?
YOU STUPID LITTLE--!

PRINCESS MEGUMI?
OH?
WOW, THANKS, PRINCESS~!

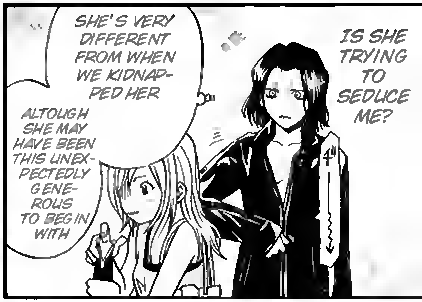
YURA, COULD YOU STOP CALLING ME 'PRINCESS'?
ALRIGHT, YOUR WISH IS MY COMMAND~
BUT WHY ARE YOU IN A PLACE LIKE THIS? ARE YOU STUDYING ABROAD?
SFX: STARE
じろ…
じろ
WELL... SOME-THING LIKE THAT.
HMM. WERE YOU RELEASED BY HIROSE AND KATSUMATA?
VAGUELY
WHY ARE YOU LOOKING AT ME LIKE THAT?
IT SEEMS YOU'RE NOT AS SCARY AS I THOUGHT YOU WERE ...
I'M NOT A SCARY PERSON AT ALL!
ALTHOUGH FROM YOUR POINT OF VIEW, I GUESS WE WERE THE ONES WHO IMPRISONED YOU.
THEN HOW IS EVERYONE WHO WAS THERE AT THE HOUSE?
ARE THEY ALL HERE?



SFX: CLATTER

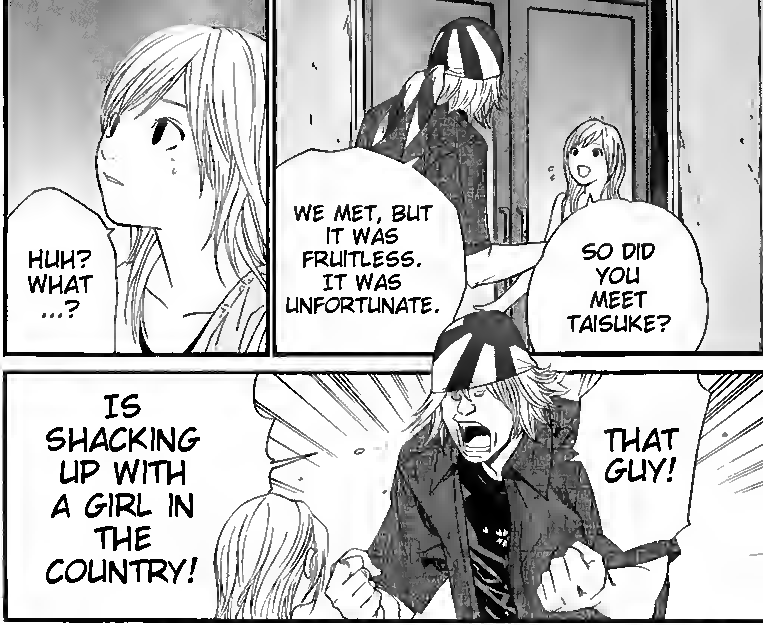
DO YOU WANT TO COME TO MY HOUSE?

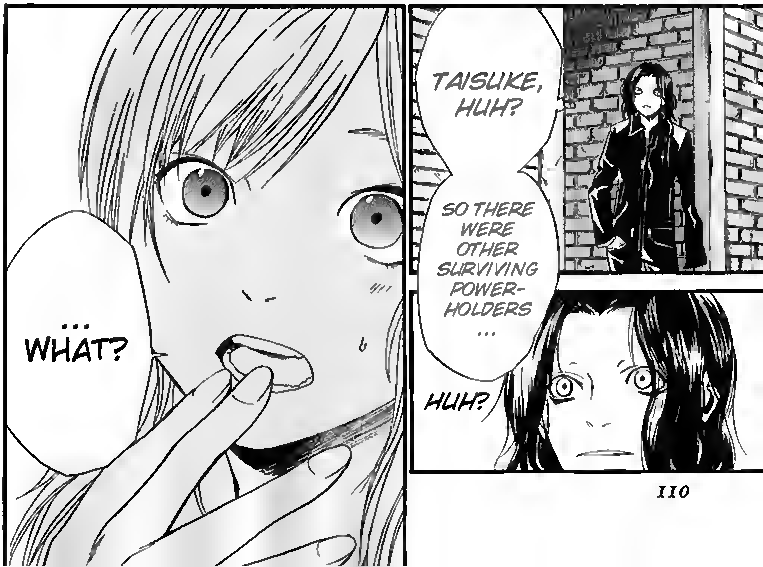
FIRST YOU'LL HAVE TO TAKE A BATH.
BECAUSE YOU STINK
AND IF YOU NEED A KEY, JUST ASK
AND SHOES! WE'LL HAVE TO BUY YOU SHOES.


IS SHE TRYING TO SEDUCE ME?
SHE'S VERY DIFFERENT FROM WHEN WE KIDNAPPED HER
ALTOUGH SHE MAY HAVE BEEN THIS UNEXPECTEDLY GENEROUS TO BEGIN WITH

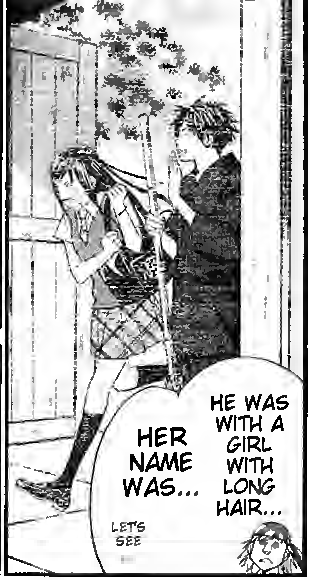
.....
CAN I DRAW YOU?

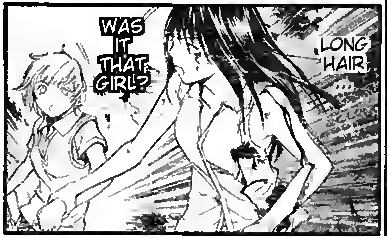
HUH?
A-ARE YOU...
STUPID OR SOME-THING?!
CAN YOU STRIP FOR ME?
MEGUMI--!
WELCOME BACK, MICKEY!
THERE WEREN'T ANY SAMURAIS OR NINJAS...
OH, YOUR JAPANESE HAS IMPROVED A LOT
IS HE A FRIEND OF HERS?

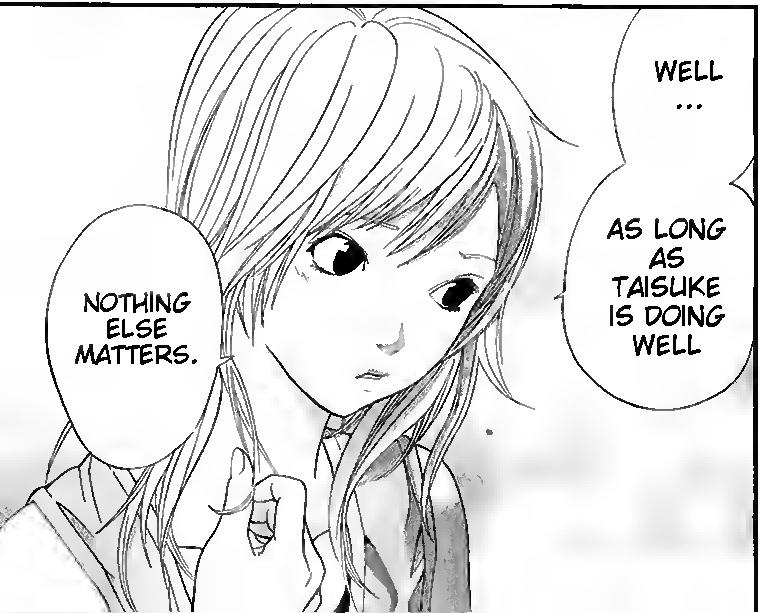

HUH? WHAT ...?
WE MET, BUT IT WAS FRUITLESS. IT WAS UNFORTUNATE.
SO DID YOU MEET TAISUKE?
THAT GUY!
IS SHACKING UP WITH A GIRL IN THE COUNTRY!


TAISUKE, HUH?
SO THERE WERE OTHER SURVIVING POWER-HOLDERS ...
HUH?
... WHAT?

INOKI NAMI?
SOUNDS LIKE SHE'LL BE STRONG!


HE WAS WITH A GIRL WITH LONG HAIR...
HER NAME WAS...
LET'S SEE

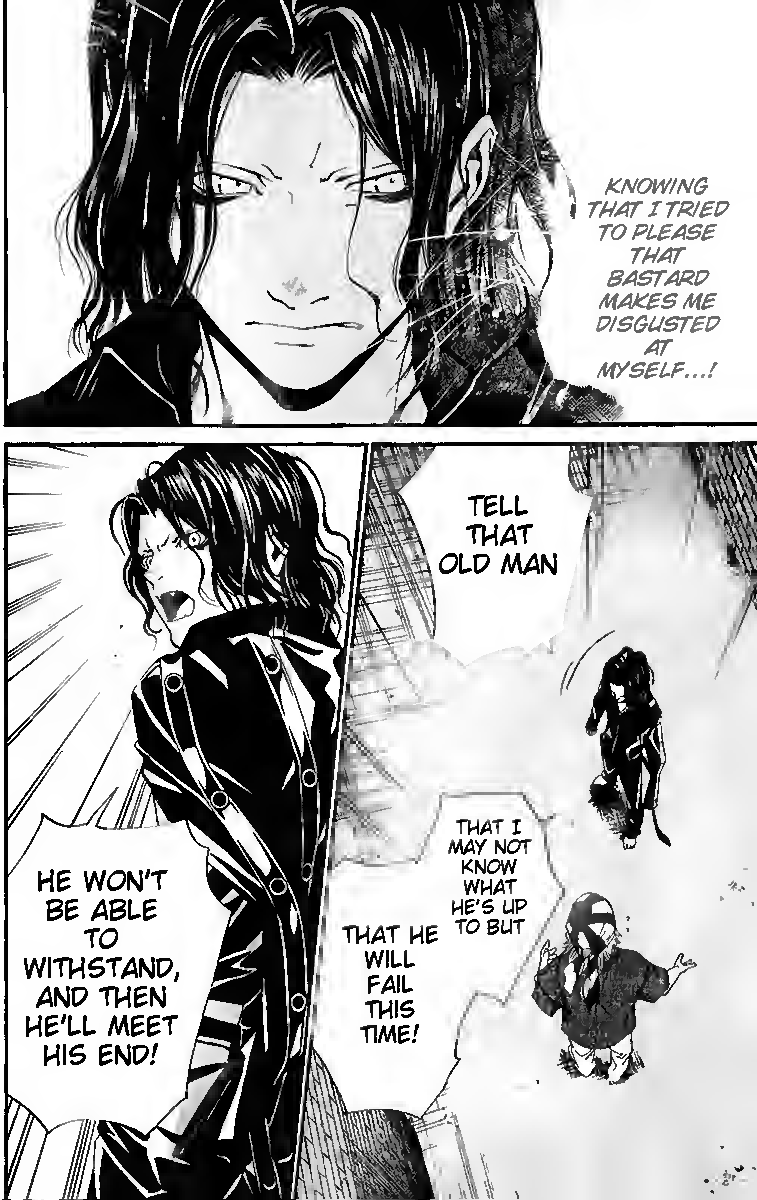

LONG HAIR...
WAS IT THAT GIRL?


WELL...
AS LONG AS TAISUKE IS DOING WELL
NOTHING ELSE MATTERS.

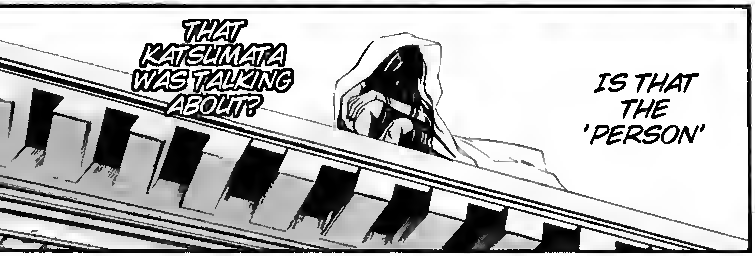
HUH?
LIAR--
!
DON'T YOU KNOW THAT WHEN MEGUMI GETS ANGRY, SHE'S SCARIER THAN MITAMA? ...WAIT A MINUTE
ARE YOU A POWER-HOLDER...?
YOU'RE COOL!
WHAT THE?!

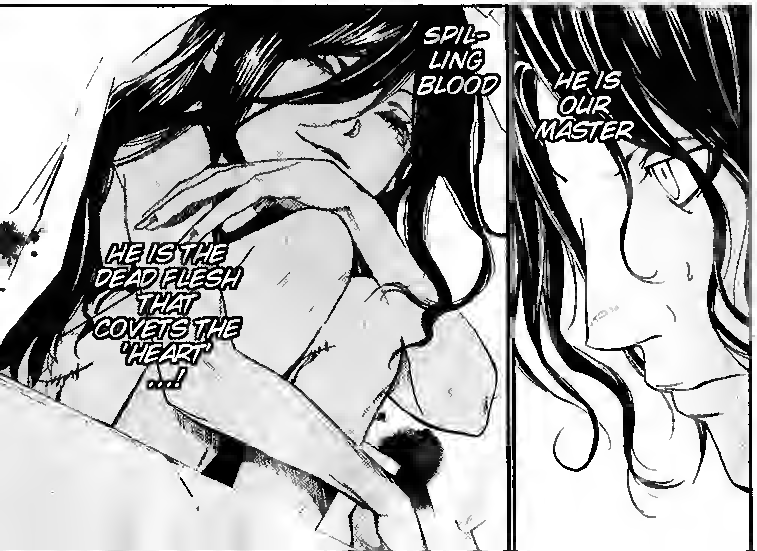
THAT'S RIGHT! SEEING YOU HERE...
.....
GAHAHAHA
I HEARD THAT THERE WERE SCARCELY ANY SURVIVING POWER-HOLDERS, SO
GOOD TO MEET YOU, COMRADE!
KATSUMATA MUST HAVE CALLED YOU!
KA
...

.....
YOU CAME TO SEE KATSUMATA, RIGHT?
...DON'T MAKE ME LAUGH.
WE WERE USED AND BETRAYED
BY THAT BASTARD!


KNOWING THAT I TRIED TO PLEASE THAT BASTARD MAKES ME DISGUSTED AT MYSELF...!
TELL THAT OLD MAN
THAT I MAY NOT KNOW WHAT HE'S UP TO BUT
THAT HE WILL FAIL THIS TIME!
HE WON'T BE ABLE TO WITHSTAND, AND THEN HE'LL MEET HIS END!

HEY YOU!


THAT KATSUMATA WAS TALKING ABOUT?
IS THAT THE 'PERSON'

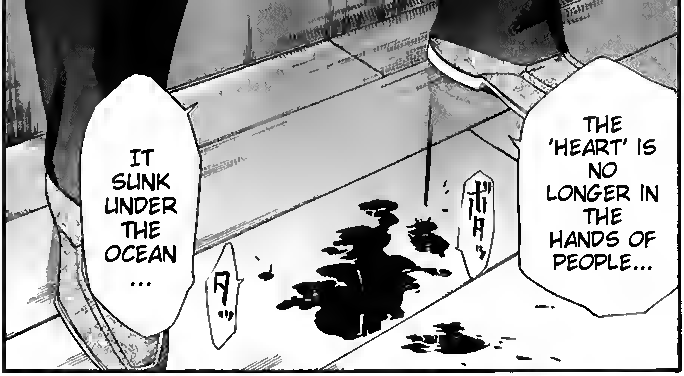

SPILLING BLOOD
HE IS THE DEAD FLESH THAT COVETS THE 'HEART' ...!
HE IS OUR MASTER

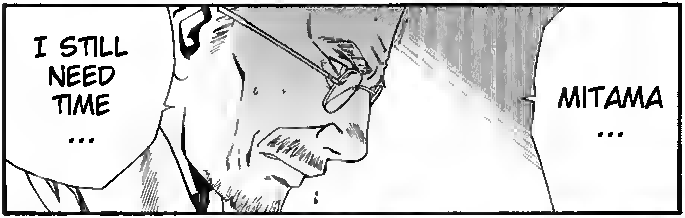
I DIDN'T HAVE TO SEE THAT
IT MAKES ME SICK!
SFX SPIT
YURA TAKUMI ...

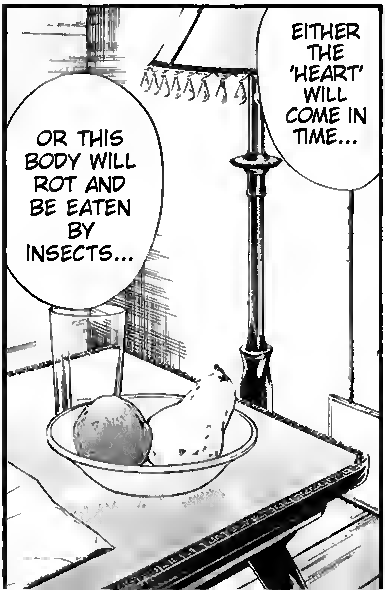
I'M SURPRISED THAT HE'S STILL ALIVE
ALTHOUGH HE PROBABLY HATES ME NOW
KATSU-MATA,
IS MY 'HEART' GOING TO TAKE MUCH LONGER?
MITAMA, THAT'S STILL ...

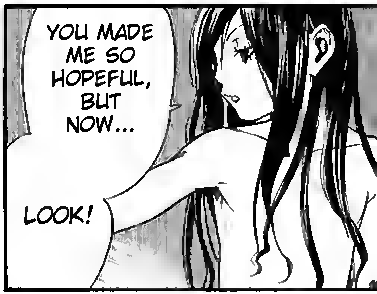
SPY! SOMETHING INVOLVING SLIPPERY INN...ADS >>

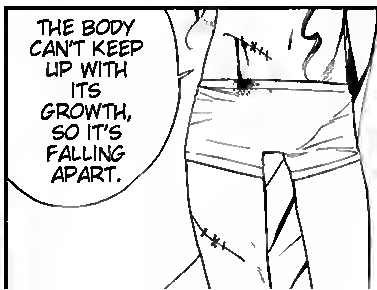
I WANT TO GET IT NOW.
IS MY 'HEART' GOING TO TAKE MUCH LONGER?
IF YOU WERE TO LOSE ITS HEALING POWERS IN YOUR CURRENT STATE
YOU KNOW WHAT'LL HAPPEN, DON'T YOU?
I MAY HAVE TO RESTRAIN YOUR FREEDOM.
I GAVE YOU THE 'FRAGMENT OF THE HEART'
I CAN TAKE BACK THE 'FRAGMENT OF THE HEART', RIGHT?
BUT IF I WANT TO GET THE 'HEART' QUICKLY

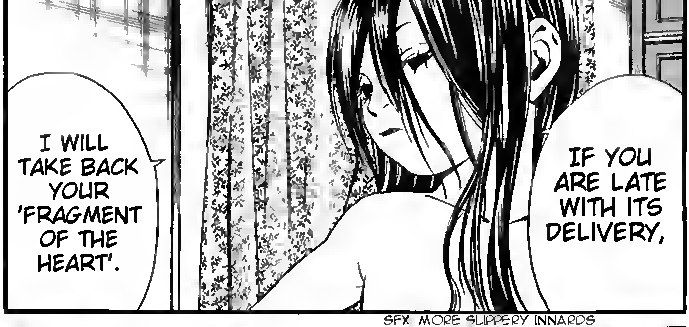

THE 'HEART' IS NO LONGER IN THE HANDS OF PEOPLE...
IT SUNK UNDER THE OCEAN ...

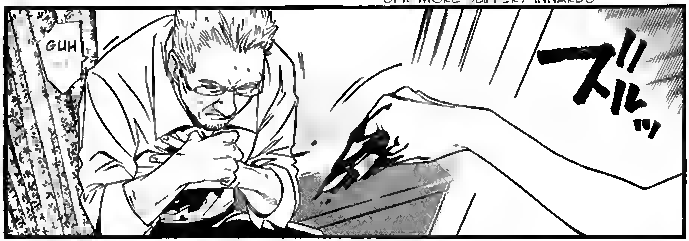

MITAMA ...
I STILL NEED TIME ...

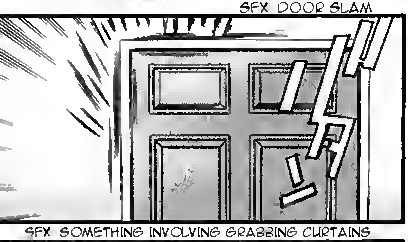

EITHER THE 'HEART' WILL COME IN TIME...
OR THIS BODY WILL ROT AND BE EATEN BY INSECTS...

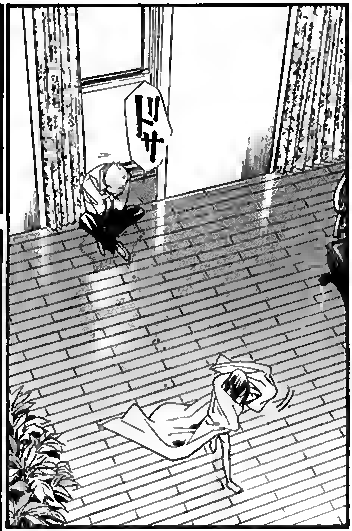

YOU MADE ME SO HOPEFUL, BUT NOW...
LOOK!


THE BODY CAN'T KEEP UP WITH ITS GROWTH, SO IT'S FALLING APART.


IF YOU ARE LATE WITH ITS DELIVERY,
I WILL TAKE BACK YOUR 'FRAGMENT OF THE HEART'.


SFX MORE SLIPPERY INNARDS
GUH
ズルッ

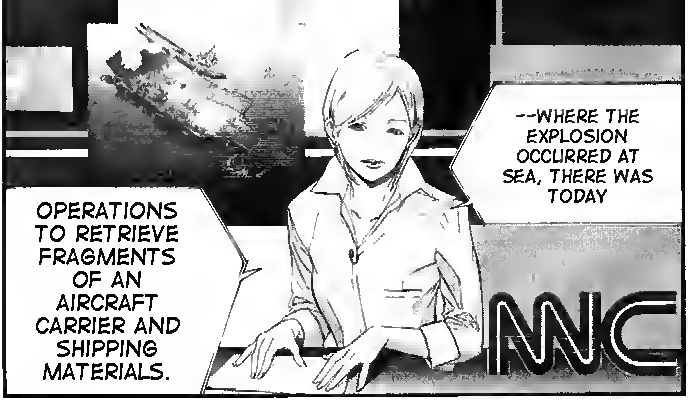

SFX DOOR SLAM

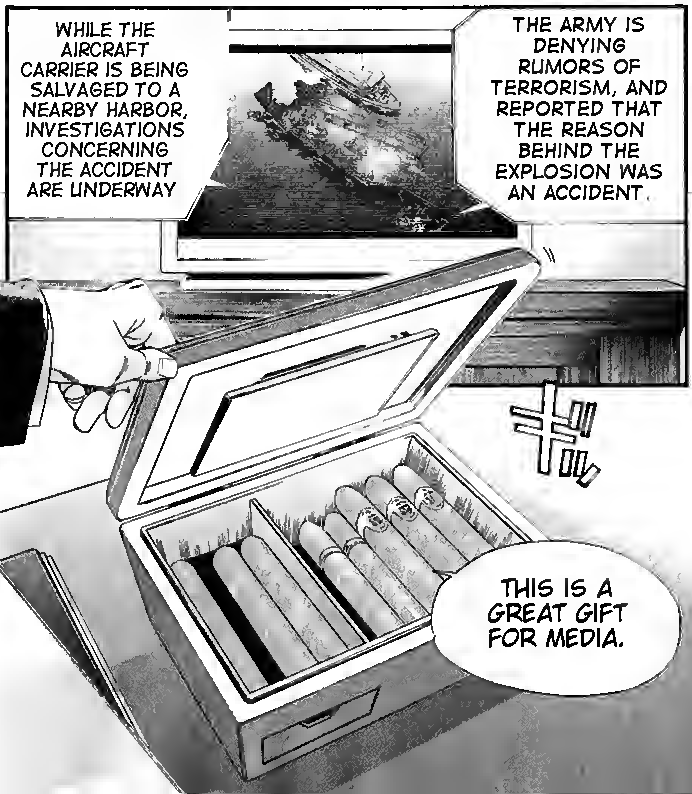

ドサ

SFX SOMETHING INVOLVING GRABBING CURTAINS
ズル
……

ドドド
ミシ…
GUH…
はあ
ミシ…
ば
ミシ…
…
HE WON'T BE ABLE TO WITHSTAND, AND THEN HE'LL MEET HIS END!
ミシ…
PRES-SING MY WEAK SPOT…

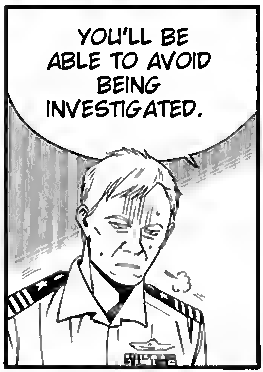
I KNEW THAT ALREADY ...I KNOW IT BUT...
BUT I...
I MUST DO IT.

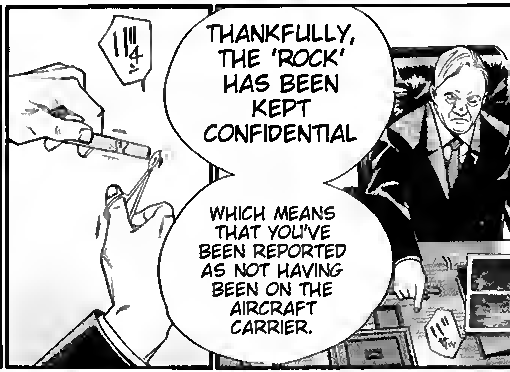

--WHERE THE EXPLOSION OCCURRED AT SEA, THERE WAS TODAY
OPERATIONS TO RETRIEVE FRAGMENTS OF AN AIRCRAFT CARRIER AND SHIPPING MATERIALS.
NC

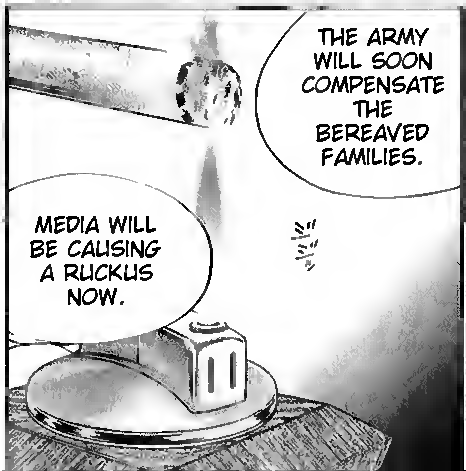

WHILE THE AIRCRAFT CARRIER IS BEING SALVAGED TO A NEARBY HARBOR, INVESTIGATIONS CONCERNING THE ACCIDENT ARE UNDERWAY
THE ARMY IS DENYING RUMORS OF TERRORISM, AND REPORTED THAT THE REASON BEHIND THE EXPLOSION WAS AN ACCIDENT.
THIS IS A GREAT GIFT FOR MEDIA.

CAPTAIN.
--BUT YOU'VE COME BACK EMPTY-HANDED, I SEE?
I-I'M VERY SORRY, SENATOR.
THE 'HEART' SUNK UNDER THE SEA, SO I WAS UNABLE TO BRING ANYTHING!

'AN EXPLOSION WITH OVER A THOUSAND CASUALTIES...'
YES...


YOU'LL BE ABLE TO AVOID BEING INVESTIGATED.

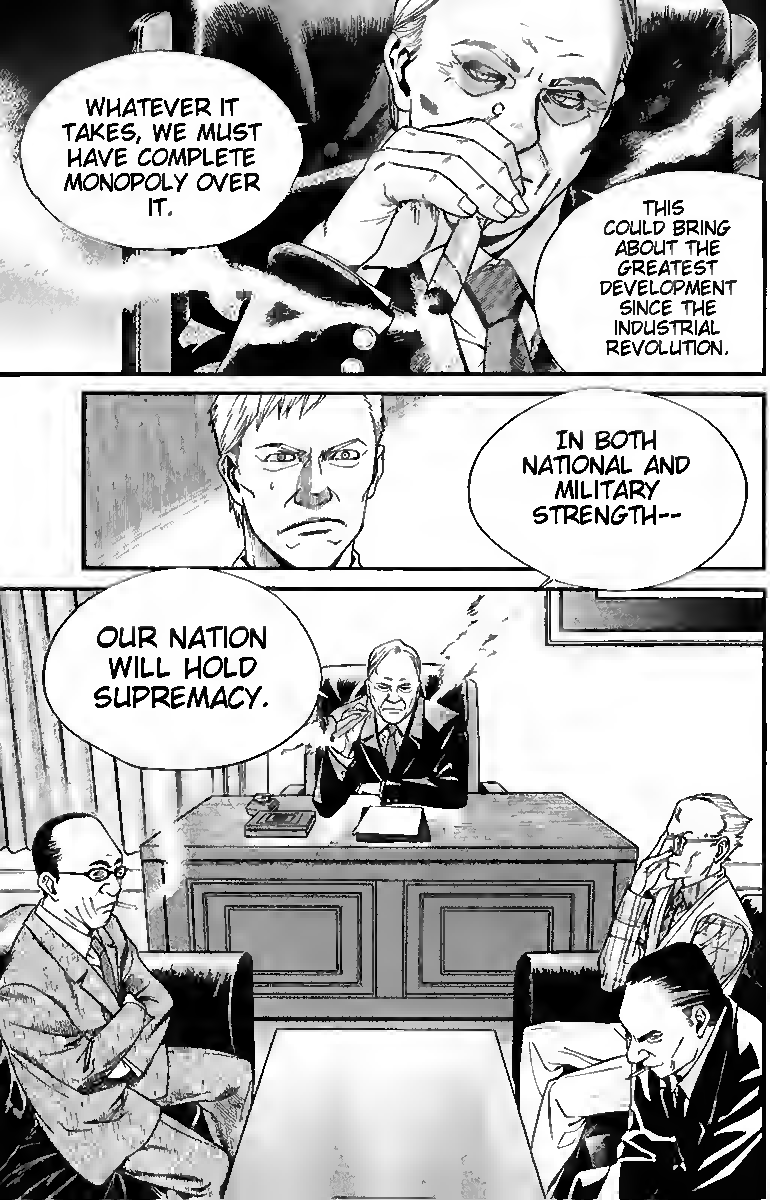

THANKFULLY, THE 'ROCK' HAS BEEN KEPT CONFIDENTIAL
WHICH MEANS THAT YOU'VE BEEN REPORTED AS NOT HAVING BEEN ON THE AIRCRAFT CARRIER.

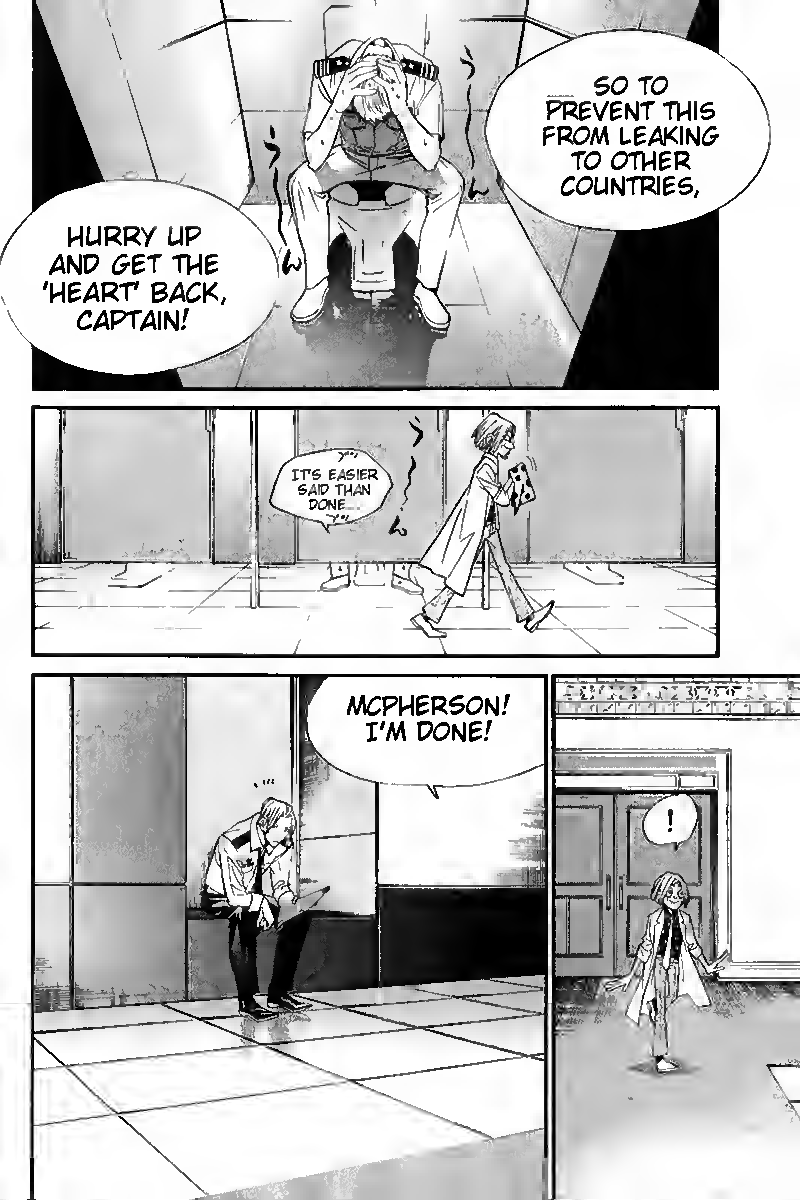

THE ARMY WILL SOON COMPENSATE THE BEREAVED FAMILIES.
MEDIA WILL BE CAUSING A RUCKUS NOW.

THANK THE DECEASED CAPTAIN FOR THIS!

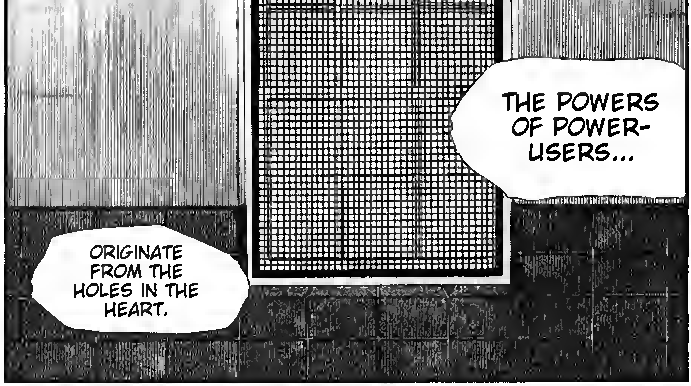
BUT CONCERNING THE 'HEART' AT LEAST,
WE MUST GET IT BACK.
B-BUT, RETRIEVING THE 'HEART' WILL TAKE SOME TIME.
NOT ONLY HAS IT SUNK BELOW THOUSANDS OF METERS, BUT WE ALSO DON'T KNOW WHERE EXACTLY
BUT THAT WON'T DO AT ALL, CAPTAIN!
IT SEEMS AS IF YOU DON'T KNOW WHAT THAT CHILD IS AT ALL!

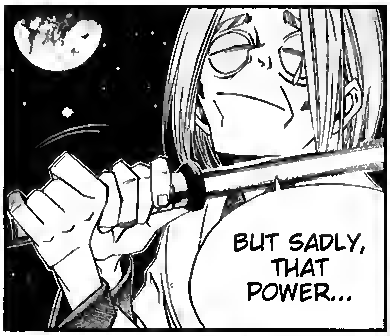
THAT CHILD IS HIDING UNIMAGINABLE POSSIBILITIES,
POSSESSING A TITANIC STRENGTH UNFORESEEN BY HUMANS!
FOR 2 YEARS, THAT CHILD WAS MAINTAINING LIFE FUNCTIONS WITHOUT ANY ENERGY SUPPLY
AND AS IT ADVANCED MORE RAPIDLY, ITS ENERGY WAS OVERFLOWING!
IN OTHER WORDS, UNLIMITED ENERGY!
HE IS LIKE A SPRING THAT DID NOT KNOW HOW TO DRY UP...

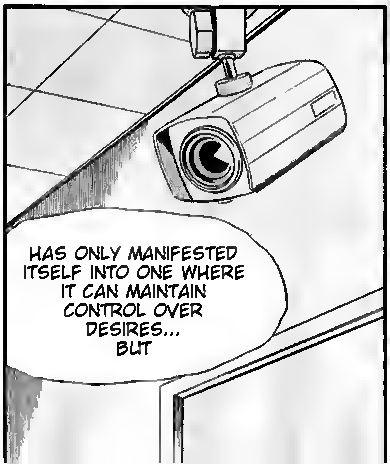

WHATEVER IT TAKES, WE MUST HAVE COMPLETE MONOPOLY OVER IT.
THIS COULD BRING ABOUT THE GREATEST DEVELOPMENT SINCE THE INDUSTRIAL REVOLUTION.
IN BOTH NATIONAL AND MILITARY STRENGTH--
OUR NATION WILL HOLD SUPREMACY.


SO TO PREVENT THIS FROM LEAKING TO OTHER COUNTRIES,
HURRY UP AND GET THE 'HEART' BACK, CAPTAIN!
IT'S EASIER SAID THAN DONE...
MCPHERSON! I'M DONE!
!

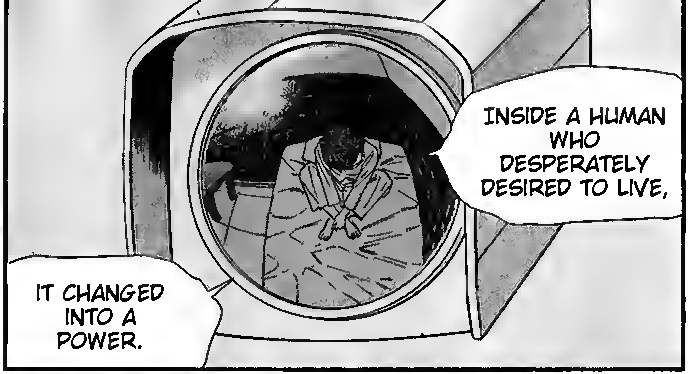
DOCTOR HORNER, CAN YOU TELL ME MORE ABOUT POWER-HOLDERS?
AH... I DON'T UNDERSTAND IT.
WHAT HAPPENED?
WHAT?
WHY THE POWER-HOLDER HAD THE 'ROCK' SINK UNDER THE SEA...
THAT'S BECAUSE,
SURE! ABOUT THEIR POWERS,
SOME CAN FLY, SOME ARE TELEPATHIC, SOME CAN DESTROY...
AND THERE ARE PLENTY OF OTHER POWERS. IT'S VERY VARIED.

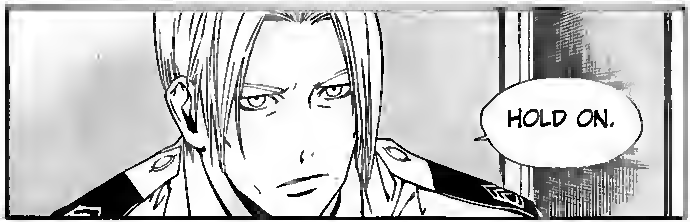

THE POWERS OF POWER-USERS...
ORIGINATE FROM THE HOLES IN THE HEART.

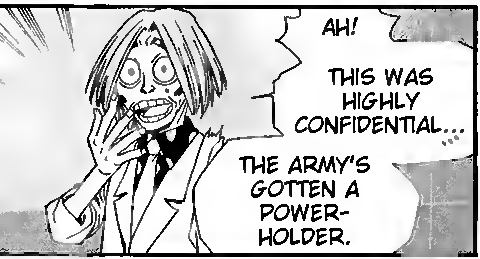

BUT SADLY, THAT POWER...

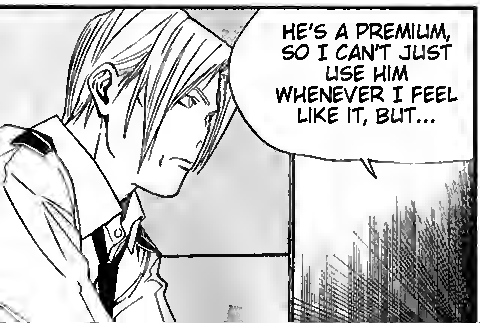

HAS ONLY MANIFESTED ITSELF INTO ONE WHERE IT CAN MAINTAIN CONTROL OVER DESIRES... BUT

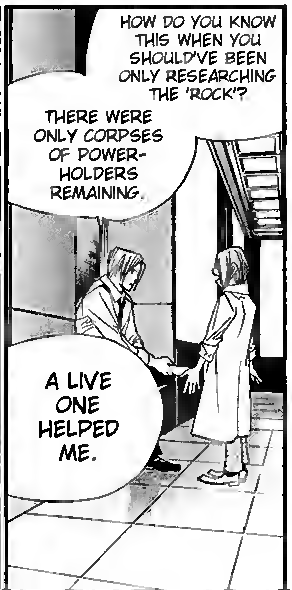
THE SCARS OF THE HEART TAKE DIFFERENT FORMS. POWERS ACT IN THE SAME WAY.
IT'S LIKE HOW I USE A LIGHTSABER AND YOU USE A KNIFE.


INSIDE A HUMAN WHO DESPERATELY DESIRED TO LIVE,
IT CHANGED INTO A POWER.


HOLD ON.

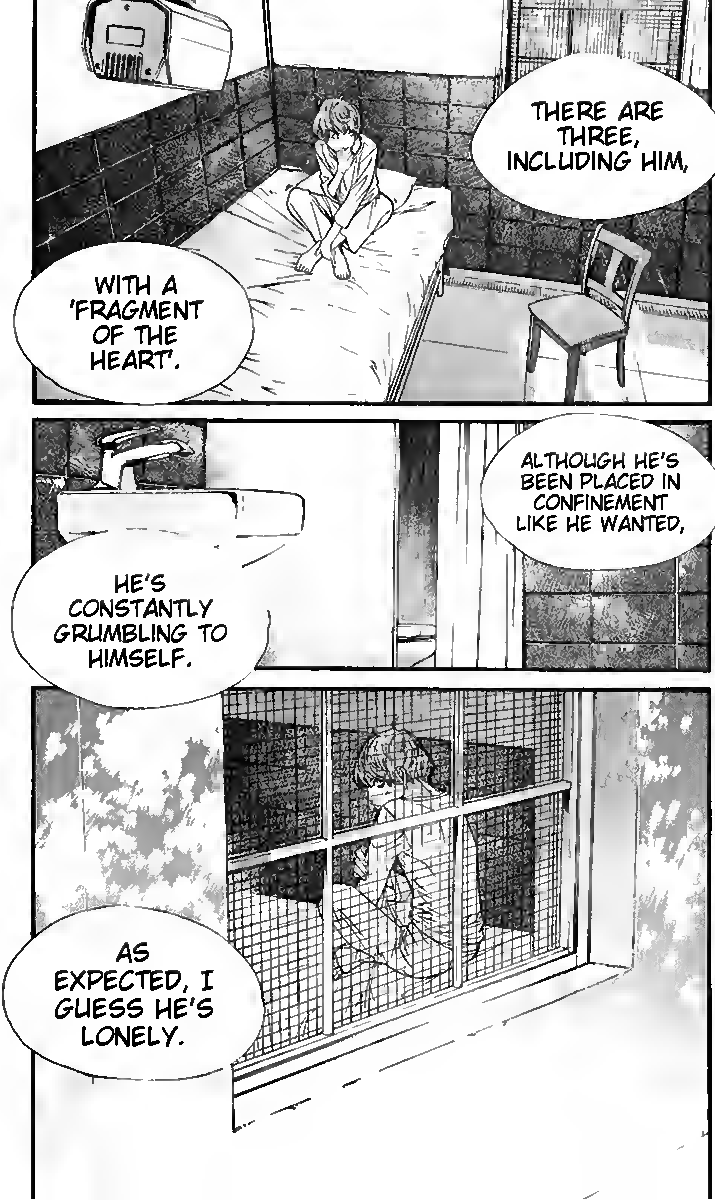

AH!
THIS WAS HIGHLY CONFIDENTIAL...
THE ARMY'S GOTTEN A POWER-HOLDER.


HE'S A PREMIUM, SO I CAN'T JUST USE HIM WHENEVER I FEEL LIKE IT, BUT...

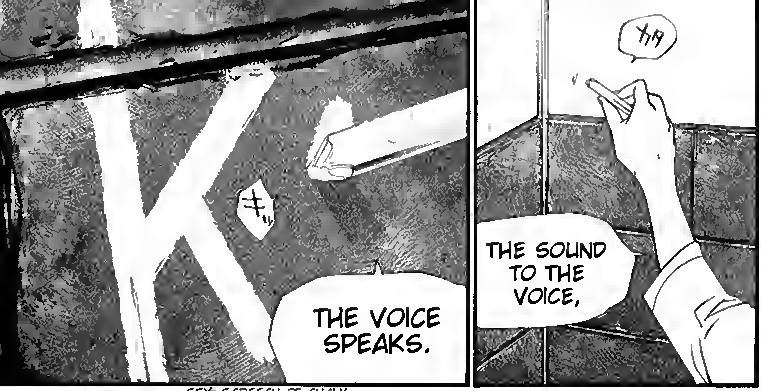

HOW DO YOU KNOW THIS WHEN YOU SHOULD'VE BEEN ONLY RESEARCHING THE 'ROCK'?
THERE WERE ONLY CORPSES OF POWER-HOLDERS REMAINING.
A LIVE ONE HELPED ME.

THEY CALL HIM A 'POET'.

SEEMS LIKE HE'S GOT A 'FRAGMENT OF THE HEART'.


THERE ARE THREE, INCLUDING HIM,
WITH A 'FRAGMENT OF THE HEART'.
ALTHOUGH HE'S BEEN PLACED IN CONFINEMENT LIKE HE WANTED,
HE'S CONSTANTLY GRUMBLING TO HIMSELF.
AS EXPECTED, I GUESS HE'S LONELY.

WE WERE ALONE
SO WE MUST RETURN TO BEING ALONE.
IF THEY WANT OUR 'SOUL',
WE JUST HAVE TO GIVE THEM OUR 'FRAGMENT'.
THAT EMPTY 'HEART' WILL BE FILLED,
AND SO WILL THE 'SOUL'.
...I CAN HEAR IT
THROBBING FROM UNDER THE SEA ...



SFX: SCREECH OF CHALK

THE VOICE'S WISH WAS...

I DON'T KNOW IF IT'S BECAUSE HE'S BEEN CONFINED FOR TWO YEARS, BUT, HE DOESN'T MAKE ANY SENSE.
IN SOME MILITARY INSTITUTION.
.....
WHERE IS HE RIGHT NOW?
BUT YOU CAN'T MEET HIM.
HE'S SUCH A SCAREDY CAT, HE'D PROBABLY FAINT IF HE MET YOU!
LET ME MEET HIM, DOCTOR.
IF ALL GOES WELL...

WE MIGHT GET A CHANCE TO SALVAGE THE 'ROCK'.
KANO TAISUKE.
OCHIAI MEGUMI

第49話／終わり

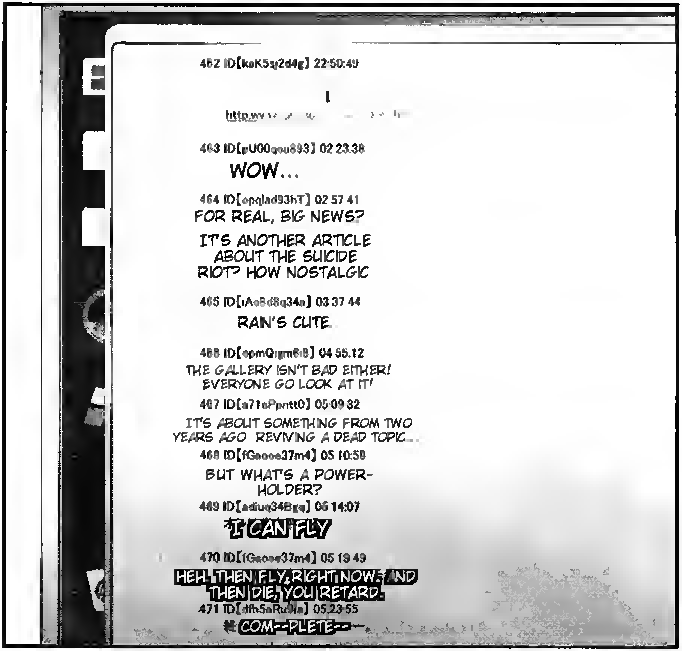
アライブ
We are alive on this planet, and they arrived...最終進化的少年

462 ID【kaK5sj2d4g】 22:50:49

BIG NEWS, CHECK OUT THIS SITE.

↓

http://www.[illegible]


462 ID【kaK5sj2d4g】 22:50:49
↓
http://www.[illegible]
463 ID【pU00qou893】 02:23:38
WOW...
464 ID【opqlad93hT】 02:57:41
FOR REAL, BIG NEWS?
IT'S ANOTHER ARTICLE ABOUT THE SUICIDE RIOT? HOW NOSTALGIC
465 ID【iAoBd8q34a】 03:37:44
RAN'S CUTE.
466 ID【opmQigm6iB】 04:55:12
THE GALLERY ISN'T BAD EITHER! EVERYONE GO LOOK AT IT!
467 ID【a7toPprttO】 05:09:32
IT'S ABOUT SOMETHING FROM TWO YEARS AGO. REVIVING A DEAD TOPIC...
468 ID【fGaooe37m4】 05:10:58
BUT WHAT'S A POWER-HOLDER?
469 ID【adiuq34Bgq】 05:14:07
"I CAN FLY"
470 ID【fGaooe37m4】 05:19:49
HEH, THEN FLY RIGHT NOW. AND THEN DIE, YOU RETARD.
471 ID【dfh5aRu9ie】 05:23:55
COM--PLETE--

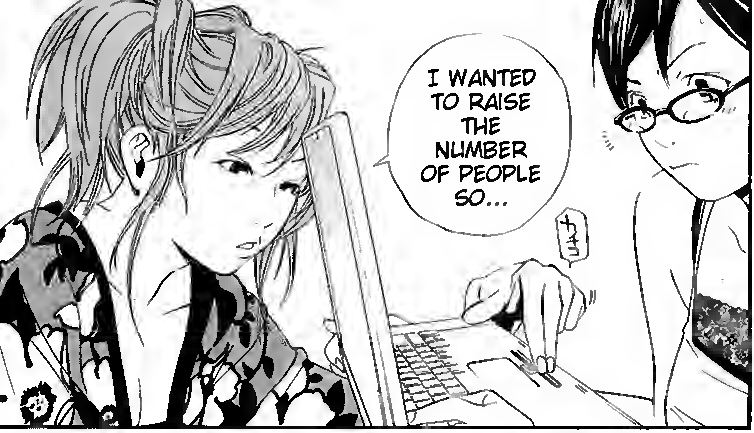
471 ID【dfh5eRu9ie】 05:23:55

COM--PLETE--

第50話

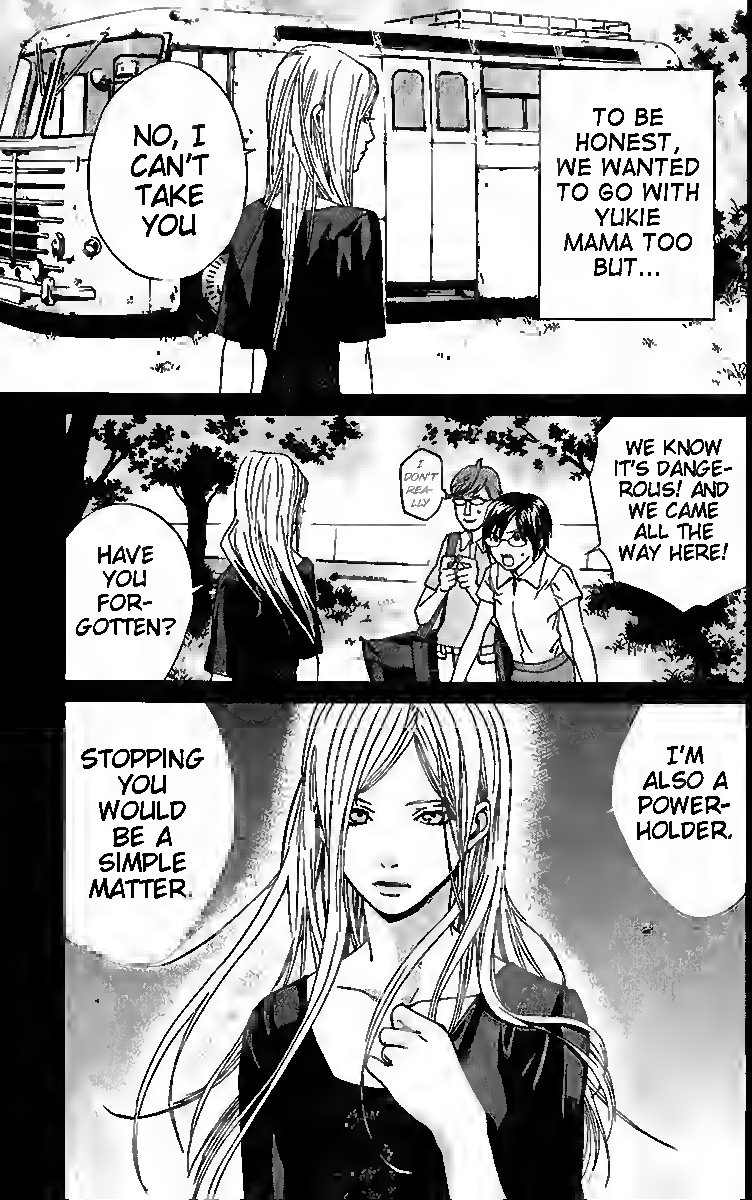
THE BEGINNING AND THE END

A man cannot be too careful in the choice of his enemies.

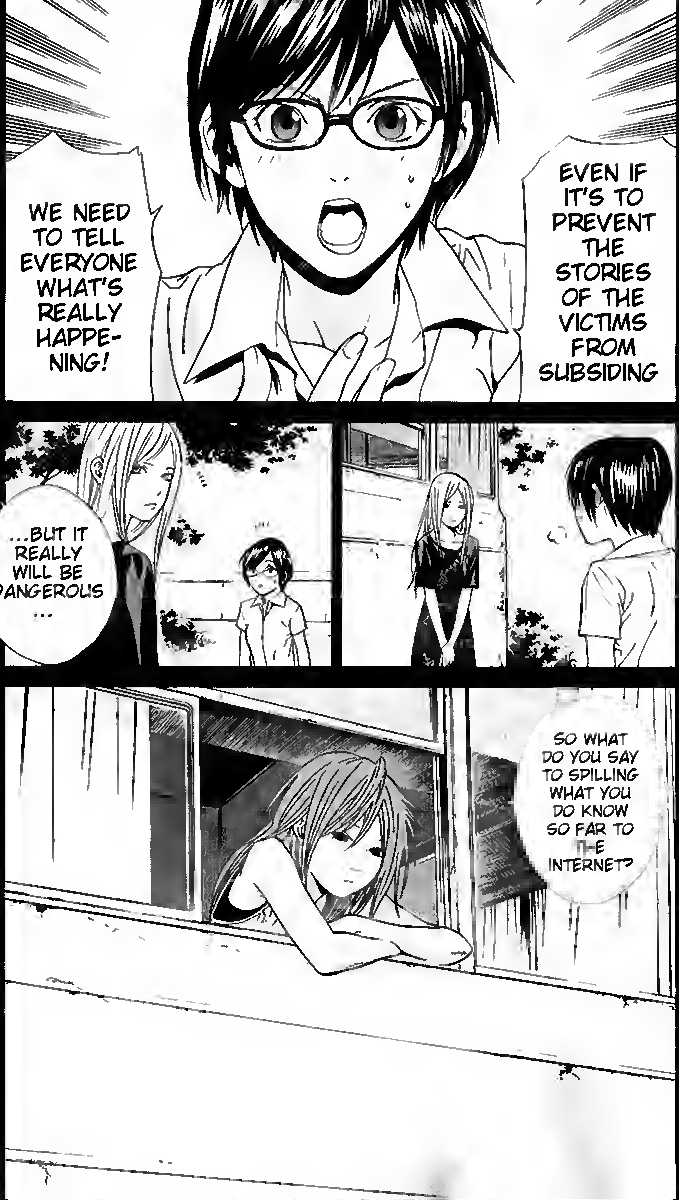

I WANTED TO RAISE THE NUMBER OF PEOPLE SO...
カキ

Rain's Investigation Notebook
I TRIED MAKING IT A LITTLE EROTIC.
Profile
RAIN (17)
ACTIVE FEMALE HIGH SCHOOL STUDENT & PRIVATE DETECTIVE CURRENTLY IN INVESTIGATION!
Information
RAIN'S INVESTIGATION NOTEBOOK
PIECES OF MYSTERIES
PhotoGallery
Blog

I-ISN'T THAT NAMI?!
ANZU EDITED THE PICTURE? IS THAT OKAY?
YES...
RAIN
WAIT A MINUTE! I WAS ORIGINALLY RAIN...
I-IF I HAVE TO STRIP, THAT'S A LITTLE...
IT WOULD BE BEST FOR THE BAIT TO BE ON THE YOUNG SIDE
THAT'S RIGHT, AMAMIYA-SENPAI! WHAT A PITY!
.....
THIS IS THE FIRST STEP!
LET'S THINK OF IT AS THAT!
WELL, FOR NOW...
NEXT TIME, MAKE ONE FOR ME TOO!
FFF


TO BE HONEST, WE WANTED TO GO WITH YUKIE MAMA TOO BUT...
NO, I CAN'T TAKE YOU
WE KNOW IT'S DANGEROUS! AND WE CAME ALL THE WAY HERE!
I DON'T REALLY
HAVE YOU FORGOTTEN?
I'M ALSO A POWERHOLDER.
STOPPING YOU WOULD BE A SIMPLE MATTER.

BUT YUKIE-SAN!
AND WE WERE ALMOST OVER-POWE-RED!
THERE'S NOTHING TO BE AFRAID OF, MAMA ALSO HAS SMALL BRE...STS!
PRES-SURING OUR SPIRIT
LOOK AT THIS! THIS IS DATA ON THOSE WHO'VE COMMITTED SUICIDE IN THE PAST TWO YEARS!
ALTHOUGH THEY'VE BEEN REJECTED BY ALL PUBLI-CATIONS ...
INSIDE WERE A FEW PEOPLE WHO LOOKED LIKE THEY COULD BE POWER-HOLDERS!
A LOT OF PEOPLE HAVE BEEN KILLED, BUT I THINK PEOPLE HAVE FORGOTTEN THAT.
IS IT ALRIGHT TO JUST KEEP ON LIVING AS IS NOTHING'S HAPPENED?!
... WHAT DO YOU PEOPLE WANT TO DO?


WE NEED TO TELL EVERYONE WHAT'S REALLY HAPPE-NING!
EVEN IF IT'S TO PREVENT THE STORIES OF THE VICTIMS FROM SUBSIDING
...BUT IT REALLY WILL BE DANGEROUS ...
SO WHAT DO YOU SAY TO SPILLING WHAT YOU DO KNOW SO FAR TO TH-E INTERNET?

WE DECIDED TO DRAW UP A DRAFT OF THE ARTICLE RIGHT AWAY
SOON, WE RENTED A HOUSE IN THE SUBURBS, AND WORKING TOGETHER WITH ANZU,
AND OF COURSE, EACH NODE WILL BE TOR.
EVEN IF THEY ATTEMPTED TO TRACE US,
SECURITY?
DON'T WORRY.
*NATIONAL RECONNAISSANCE
EVEN IF THE NRO* COMES IN,
IT'D PROBABLY LEAD THEM TO THE OLD MAN WHO LIVES ON JOHANNES BROOK.
I BELIEVE MY BOT WILL BE ABLE TO AVOID THEM
IF YOU USE A BOT NET IN A SERVER, MY BOT WILL TRACE IT AND DELETE IT.

WE CAN DO IT!
WITH THE GENIUS HACKER ANZU,
AND THE FOOD THAT ODA BRINGS.
AND HERE I AM, WORKING SO HARD TO BRING YOU THIS FOOD!
WHAT HAPPENED TO THE HALF-WORKING PERSON YOU WERE?
I'VE BEEN STABBED IN THE CHEST, GOT MY HOUSE BURNED DOWN, AND LOST MY JOB!
DO YOU KNOW HOW HARD IT IS?!
SO IF OTHERS TRY TO STOP THE INFOR-MATION ON THE "HEART" FROM LEAKING OUT...

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FROM HERE ON, I WILL ...
STRIKE BACK!

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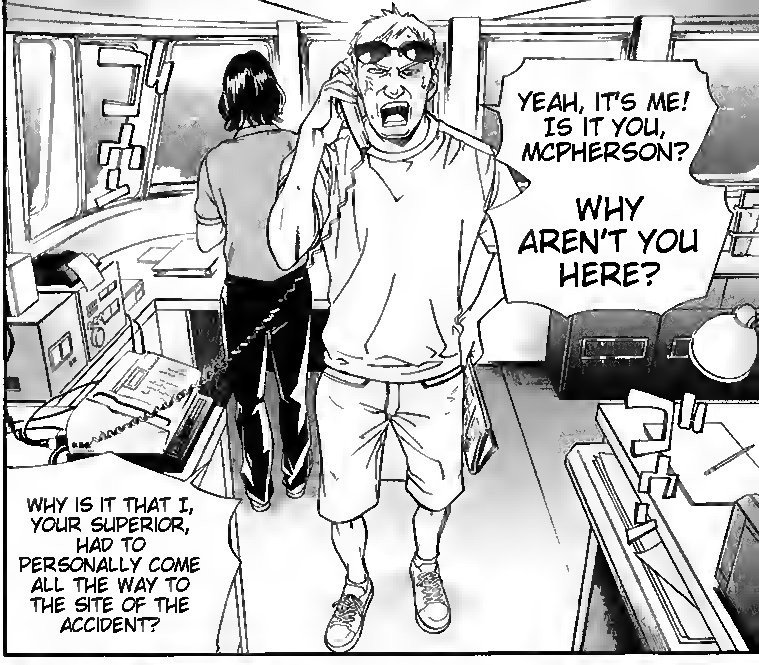
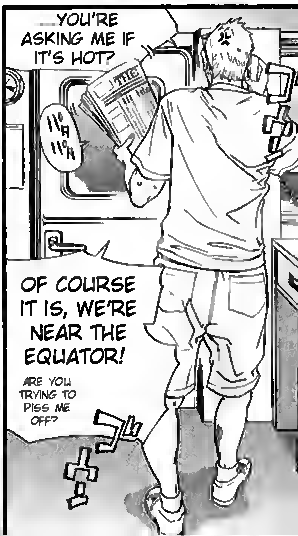
ゴゴゴ…


YEAH, IT'S ME! IS IT YOU, MCPHERSON?
WHY AREN'T YOU HERE?
WHY IS IT THAT I, YOUR SUPERIOR, HAD TO PERSONALLY COME ALL THE WAY TO THE SITE OF THE ACCIDENT?

IF THE MEDIA QUESTIONS ANY FURTHER, OUR MISSION WILL NO LONGER BE TOP SECRET!
OFFICIALLY, WE'RE TRYING TO SALVAGE THINGS, BUT


...YOU'RE ASKING ME IF IT'S HOT?
OF COURSE IT IS, WE'RE NEAR THE EQUATOR!
ARE YOU TRYING TO PISS ME OFF?

WHAT A PITY. AT ITS DEEPEST, THE DEPTH CAN EXCEED 10,000 KM.
I DON'T THINK IT'LL BE VERY EASY LOOKING FOR IT.
AND THE 'HEART' HAS...
COMPLETELY DISAPPEARED INTO THE DARKNESS!
YOU IDIOT!
ARE YOU REALLY TRYING TO LOOK FOR IT?!
MCPHERSON!
ミホ ラバポ
THAT BASTARD! HE TSK'ED AT ME AGAIN!
I'M SORRY BUT THE NUMBER YOU ARE TRYING TO REACH IS CURRENTLY UNAVAILABLE
WHY DO YOU THINK I'M HERE? TSK!
!!

SO HE'S HERE...
THE POWER-HOLDER WITH A 'FRAGMENT OF THE HEART'...

THE 'POET'
DAN FRIEDKIN.

YOU SAY THAT YOU WANT TO MEET THE 'POET'...?!
SO-RRY
...FROM HORNER.
FROM WHO DID YOU HEAR ABOUT HIM?
...ALRIGHT. LET'S TALK ABOUT THIS INSIDE.
?

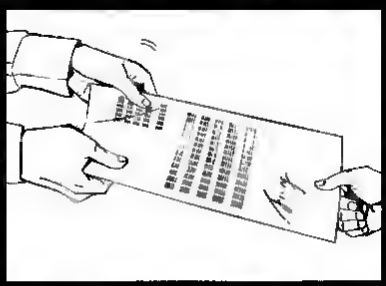
SENATOR, WAS MCPHERSON YOUR SUBORDINATE BEFORE?
IT'S AN OLD STORY.
...I'M RETIRED, NOW.
I APOLOGIZE, GENERAL.
I CAN'T SAY THAT HE WAS THE BEST SUBORDINATE, BUT
WHEN PUT ON THE SPOT, HE HAD EXCEPTIONAL JUDGMENT.
YOU SAY THAT YOU WANT TO MEET
THE POWER-HOLDERS WITH THE FRAGMENTS OF THE HEART?
BUT...

YES.
...!
!?
.....
AFTER MITAMA, WHO WAS TO BE BORN FROM THAT TIME, HE WANTED TO BE HIDDEN AWAY.
HE WAS DISCOVERED 2 YEARS AGO, AFTER THE FIRST SUICIDE.
ｶﾂｶﾂ...

WHO'S THAT?
'MITAMA (THE GHOST)'?
WE WERE ABLE TO CONFIRM THE ADVENT OF THE 'POET',
THE EXISTENCE OF POWER-HOLDERS, AND THEIR CONNECTIONS WITH THE COLLECTIVE SUICIDES...
AND WE WERE ALSO ALERTED TO THE EXISTENCE OF THE 'HEART OF AKURO'.
I....
I AM CONCERNED ABOUT THE END OF OUR COUNTRY.
WHAT WE NEED NOW IS A MEN WHO CAN BRING RESULTS
SERGEANT, YOU ARE ONE SUCH MAN.

SO I WILL AUTHORIZE THE INTERVIEW.

THANK YOU.
SIR--



ARE YOU SURE ABOUT THIS SENATOR?
THE MAN THEY CALL MCPHERSON,
WAS HELD RESPONSIBLE FOR THE MULTIPLE DEATHS IN HIS MILITARY UNIT, CAUSED BY ONE OF HIS SUBORDINATES WHO WENT INSANE.
AS PUNISHMENT, HE WAS DISCHARGED FROM MILITARY SERVICE.
THAT'S TRUE.
HOWEVER ...
THE SUBORDINATE WHO CAUSED THE TROUBLE,
WAS A POWER-HOLDER.

TWO YEARS AGO,
DURING A MILITARY OPERATION, A SUBORDINATE OF HIS SUDDENLY EXHIBITED AN MYSTERIOUS POWER.
MCPHERSON SEEING THIS SUBORDINATE MAKING A MAD DASH AND KILLING HIS COMRADES...
STOPPED HIM.

AND BECAUSE WE WERE, AT THE TIME, UNAWARE OF THE EXISTENCE OF POWER-HOLDERS,
UNTIL THE 'POET' APPEARED, MCPHERSON WAS BEHIND BARS.
I PICKED HIM UP FROM THERE
THAT'S ALL THAT HAPPENED.

YES...
...YOU MEAN AS AN ENLISTED MAN?
NOW, HE NEEDS CLUES ABOUT THE DISAPPEARED HEART.
HE'S QUITE EFFECTIVE.
IT WOULD MEAN THAT THE ERA OF PROFITING FROM WARS IS ALREADY OVER.
IF WE CAN FIND OUT HOW TO GET OUR HANDS ON THE HEART, OUR NATION CAN CHANGE.
IF WE KEEP ON GOING LIKE THIS, OUR COUNTRY WILL ARRIVE AT A DEAD END.

EVERYTHING IS FOR THE WELFARE OF OUR COUNTRY...
SUCH TIGHT SECURITY.
ガラガラ
ドンッ

IT'S LIKE A PRISON HERE.
IT'S BECAUSE THE ARMY OPERATES HERE.
THERE ARE SEVERAL CRIMINALS IMPRISONED HERE, BUT THIS IS THE SAFEST PLACE TO BE IN THE WHOLE WORLD!
HMM ...
I GUESS THAT'S WHY THE 'POET' CHOSE TO STAY HERE AS WELL.
CAN I WAIT FOR YOU GUYS HERE?

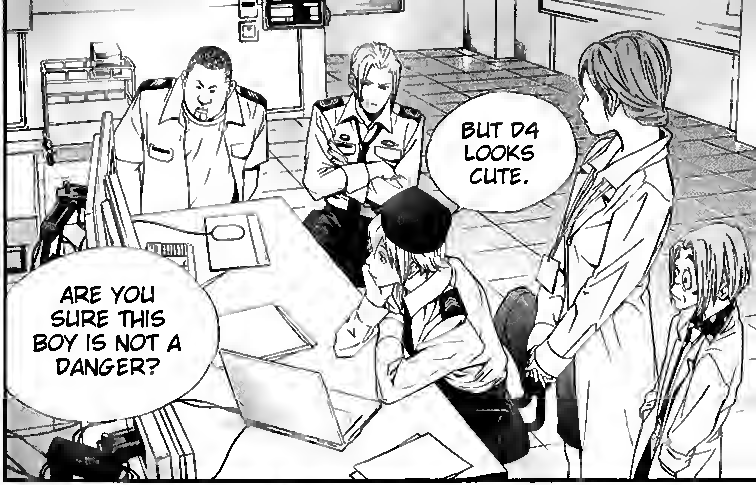
D3?
UH... MY BODY'S TIRED AND I'M NOT FELLING SO WELL...
I'VE RECEIVED PERMISSION FROM ABOVE.
EVERYONE COME FOLLOW ME FOR NOW, PLEASE.
FIRST LIEUTENANT MCPHERSON?
ONLY FEMALES CAN MEET WITH THE 'POET'.
WAIT, WHAT?
BECAUSE YOU SEE, WHEN HE SEES MALES, HE GETS SO SCARED HE CLAMS UP.
PLEASE WATCH HIM THROUGH MONITORS IN A SEPARATE ROOM.

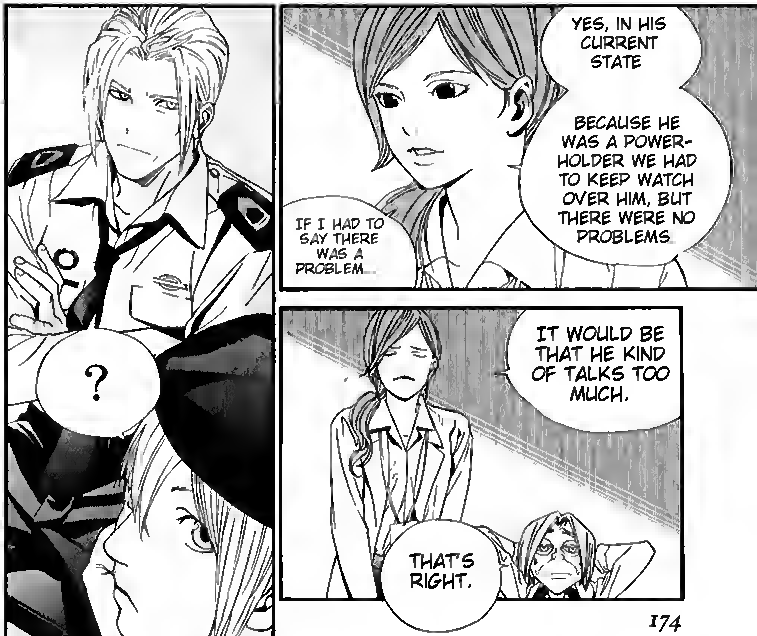
...DO YOU REALLY WANT TO MEET HIM?
EXCUSE ME, BUT...
ALTHOUGH YOU'RE A WOMAN, YOUR MILITARY DRESS MIGHT STILL FRIGHTEN HIM.
PLEASE CHANGE OVER HERE.
YES ...
?
CAN'T MEET WITH MALES MY ASS... I BET HE JUST WANTS ATTENTION.
ハー

HAHAHA! VERY CUTE, D4!
IT'S LIKE SHICHIGOSAN*!
RIGHT, CAPTAIN?
*CLOTHES SIMILAR TO THOSE WORN BY YOUNG JAPANESE CHILDREN IN THEIR BIRTHDAYS
I-IS IT WEIRD?
IT'S THE FIRST ERRAND
HA HA HA
HA HA HA
HE'S ACTING AS IF HE'S HER MOTHER
DON'T WORRY ABOUT THAT. I'LL BE GIVING YOU ORDERS FROM THE OBSERVING ROOM
YES SIR! I'LL HEAD IN RIGHT NOW!
AHAHAHAHA! LOOK AT THE STRANGE WAY SHE WALKS!
LOOK, CAPTAIN!

WHOO
NICE TO MEET YOU...

LOOKS LIKE THE 'POET' GOT SCARED.


ARE YOU SURE THIS BOY IS NOT A DANGER?
BUT D4 LOOKS CUTE.


?
IF I HAD TO SAY THERE WAS A PROBLEM...
YES, IN HIS CURRENT STATE
BECAUSE HE WAS A POWER-HOLDER WE HAD TO KEEP WATCH OVER HIM, BUT THERE WERE NO PROBLEMS.
THAT'S RIGHT.
IT WOULD BE THAT HE KIND OF TALKS TOO MUCH.

E-EXCUSE ME.
I'D LIKE TO HEAR FROM YOU ABOUT THE "HEART OF AKURO"...

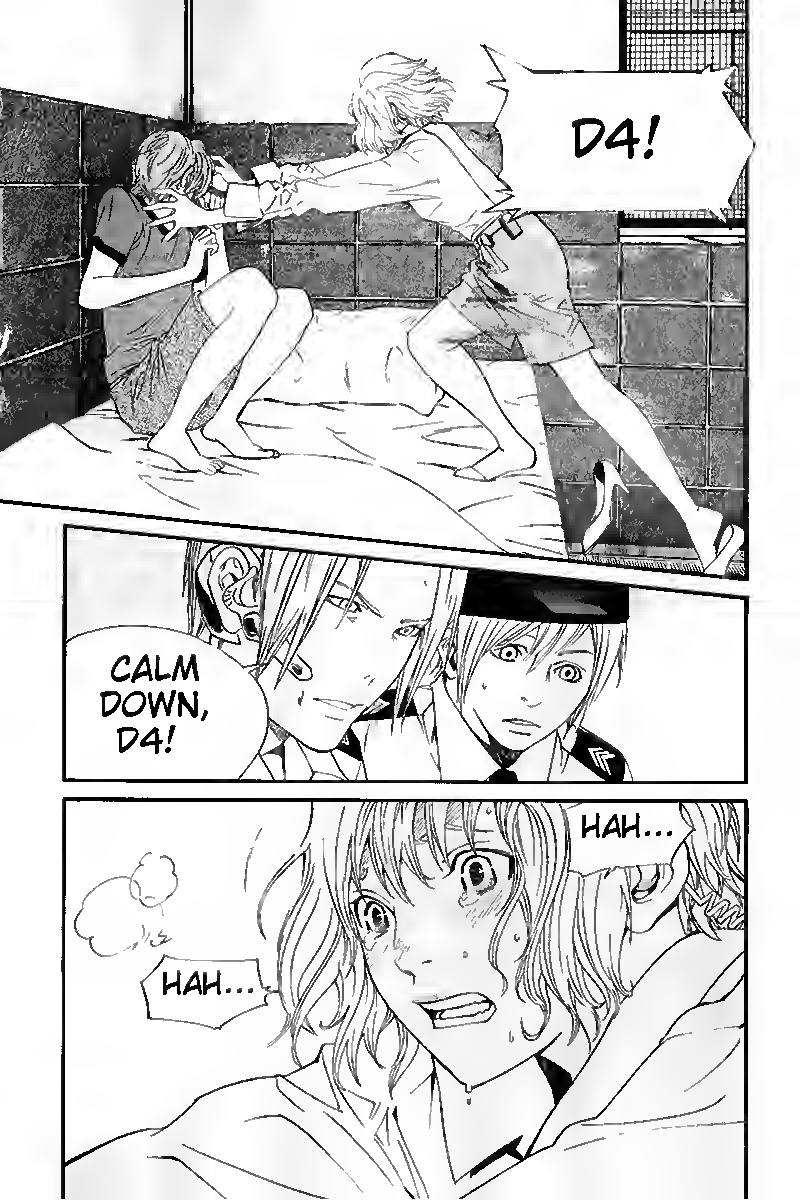
IT'S...
IT'S A SOUND
THERE WAS A LOUD SOUND.
T-THERE WERE 1, 2... 5 MALES.
THEY WERE TALL AND SHORT...A LOUD VOICE...

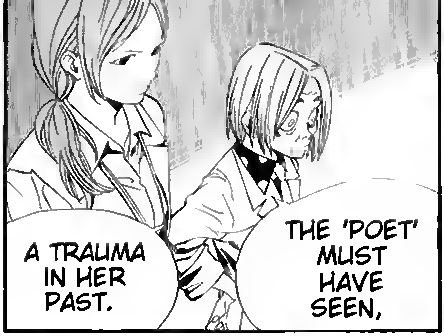
THERE WERE BLACK FOOTPRINTS ALL OVER THE FLOOR, IN DIZZYING PATTERNS...
MOTHER'S HOLDING ME SO TIGHTLY, MY ARM...
IT HURTS.
IT HURTS, IT HURTS...
MOTHER IS CRYING.
AND FATHER?
FATHER IS...

FATHER IS LYING ON THE CARPET...

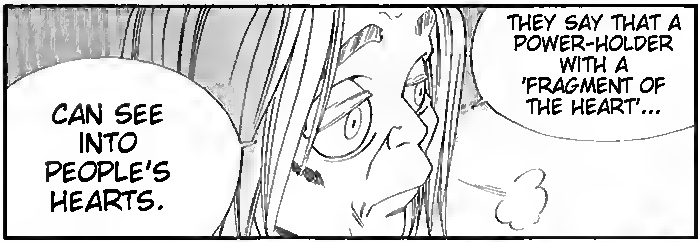
POOR...
POOR, EMMA...

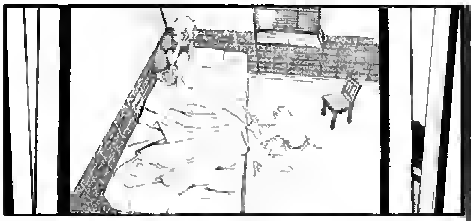
WAHH?!
STOP!!

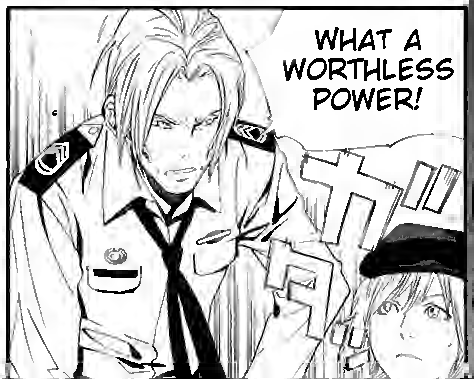

D4!
CALM DOWN, D4!
HAH...
HAH...


A TRAUMA IN HER PAST.
THE 'POET' MUST HAVE SEEN,

W-WHAT'S GOING ON? WHY DID D4...
WHAT'S THIS ABOUT EMMA?


CAN SEE INTO PEOPLE'S HEARTS.
THEY SAY THAT A POWER-HOLDER WITH A 'FRAGMENT OF THE HEART'...




WHAT A WORTHLESS POWER!

D4, WE'RE DONE NOW, COME ON OUT.
D4!

NO! I HAVE TO GO!
NO, YOU CAN'T! THAT CHILD IS IN A CONFUSED STATE OF MIND RIGHT NOW!
HOLD ON, CAPTAIN...
EMMA!
THEY'VE ALREADY MET EMMA!
...!?
THIS...THIS ONE...
THE FRIENDS THAT THE 'HEART' IS...
CALLING FOR...
THEY'VE ALREADY MET HER...

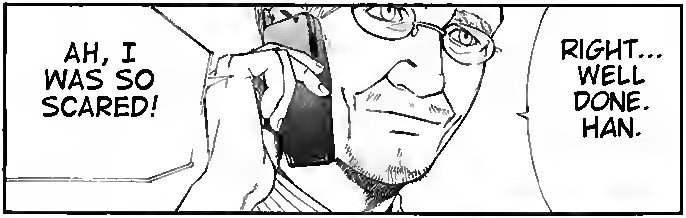
KANO TAISUKE.
KANO TAISUKE.
SHE'S ALREADY MET THIS BOY.
HIROSE IS...
THE TWO WANT TO MEET HIM.
CHAOS, CHAOS.
NO, ALONE IS BETTER
ALONE, ALONE.
THEY CAN MEET THE HEART...
EMMA, YOU CAN TAKE THE TWO.

THE BEGINNING AND THE END WILL COME...
KANO TAISUKE
OCHIAI MEGUMI
KATSUMATA-SAN, IT'S ME. DID THE LETTER ARRIVE?

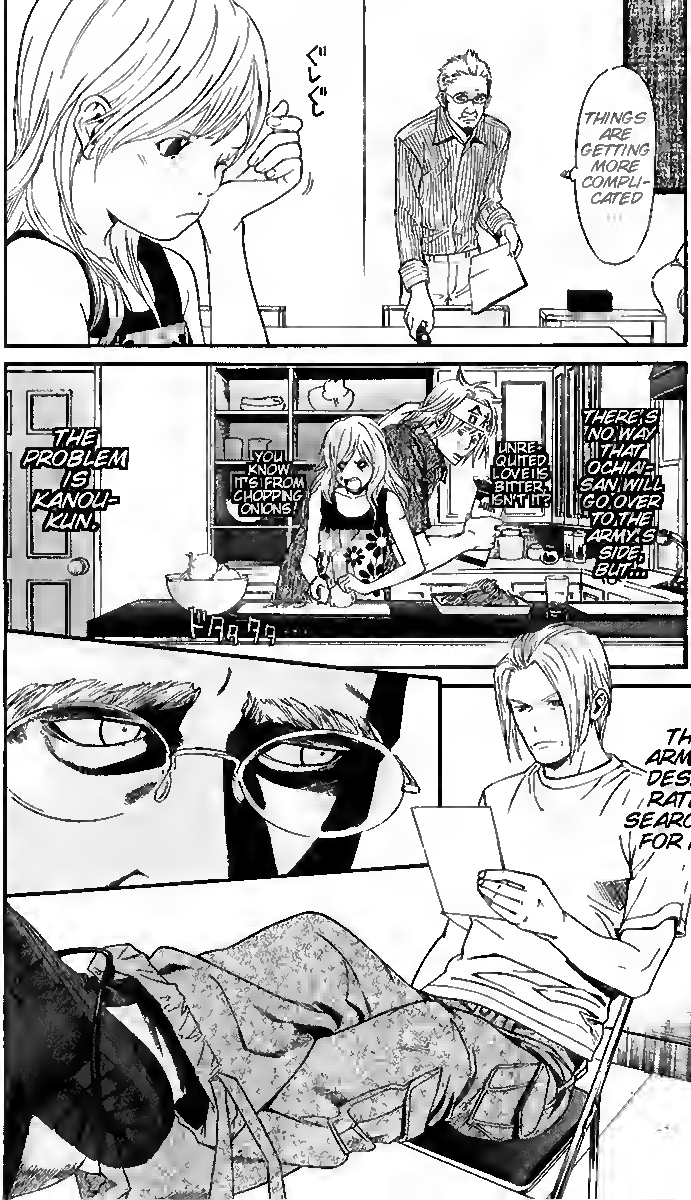
AH, IT'S HAN?
LOOKS LIKE YOUR VOICE'S CHANGED A LOT.
THANKS FOR THE LETTER.
THEY'VE ALREADY FOUND THESE CHILDREN, IT SEEMS. GOOD JOB.

THESE THREE WENT MISSING DURING THE PERIOD OF SUICIDES,
SO IT SEEMS AS IF THEY WERE A BIT FAMOUS IN JAPAN
IT'S NOTHING THE HOLDER OF THE 'FRAGMENT OF THE HEART' HAS BEEN SPILLING INFORMATION TO THE ARMY! HIS HINTS ARE CLEAR, GIVING EVEN THEIR FULL NAMES!
KANO TAISUKE
OCHIAI MEGUMI
FROM THEIR NAMES, THEY GATHERED THAT THEY WERE JAPANESE BUT...
THE ARMY IS KEEPING QUIET CONCERNING INFORMATION ON THESE THREE.

TAISUKE KANOU'S BEEN TRACED TO HAVE LEFT THE COUNTRY UNDER A FALSE ALIAS, SO...
THEY'VE DECIDED TO FIND HIM FIRST.


AH, I WAS SO SCARED!
RIGHT... WELL DONE. HAN.

THAT'S RIGHT, EVEN THOUGH YOU'RE IN A BORROWED BODY, YOU WOULD'VE BEEN EXPOSED.
BECAUSE ONE LOOK FROM THE HOLDER OF THE 'FRAGMENT OF THE HEART' WOULD HAVE GIVEN ME AWAY!
...SO WHEN YOU SEE ANYTHING ELSE COME UP
GOT IT!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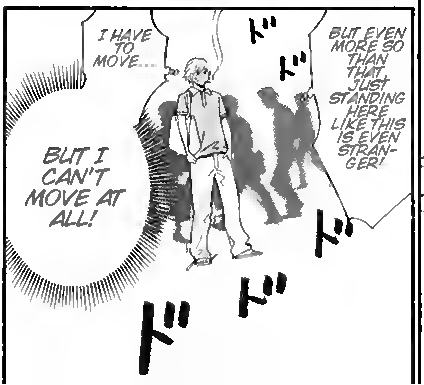
THINGS ARE GETTING MORE COMPLI-CATED
YOU KNOW IT'S FROM CHOPPING ONIONS!
UNREQUITED LOVE IS BITTER, ISN'T IT?
THERE'S NO WAY THAT OCHIAI-SAN WILL GO OVER TO THE ARMY'S SIDE, BUT...
THE PROBLEM IS KANOU-KUN.
THE ARMY'S DESPE-RATELY SEARCHING FOR HIM.

IF WE WANT TO MAKE THE FIRST MOVE...
WE'LL HAVE TO DEAL WITH HIM FIRST.

第14巻に続く

AT TIMES LIKE THIS... THAT IS...
MY SANDAL THONG BROKE!
LONG AGO, A PERSON WOULD RIP THEIR SLEEVE... BUT NO, THIS ISN'T LONG AGO!

NO, WHICHEVER SANDAL I TAKE OFF, IT'LL LOOK UN-NATURAL!
BECAUSE I'M IN THE PRESENT MODERN WORLD, DOES THAT MEAN I TAKE OFF THE SANDAL AND WALK BARE-FOOT? NO, WOULDN'T IT LOOK MORE NATURAL TO TAKE OFF BOTH SHOES?!


I HAVE TO MOVE...
BUT I CAN'T MOVE AT ALL!
BUT EVEN MORE SO THAN THAT, JUST STANDING HERE LIKE THIS IS EVEN STRANGER!
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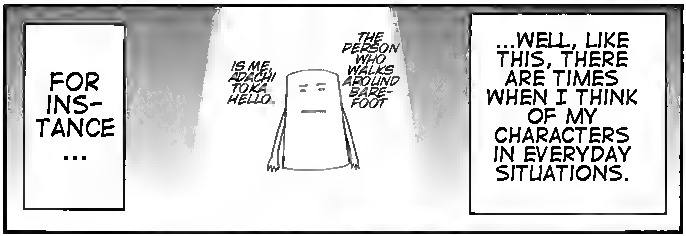
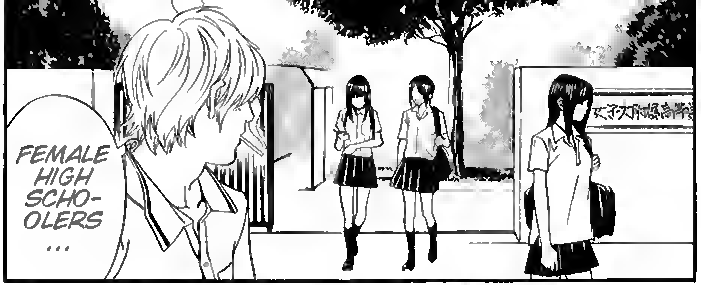
!?

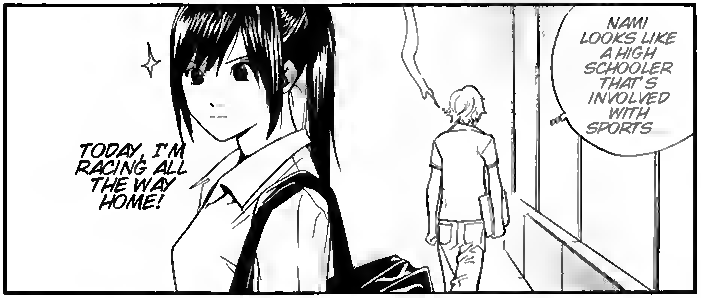
WOW, THAT GUY IS AMAZING!
I WANT TO WALK AROUND BUTT-NAKED
HE'S WALKING AROUND BARE-FOOT!

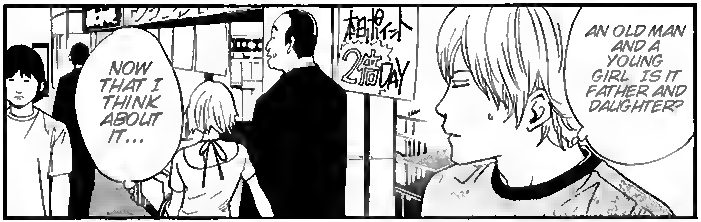

...WELL, LIKE THIS, THERE ARE TIMES WHEN I THINK OF MY CHARACTERS IN EVERYDAY SITUATIONS.
THE PERSON WHO WALKS AROUND BARE-FOOT
IS ME, ADACHI TOKA. HELLO.
FOR INS-TANCE ...

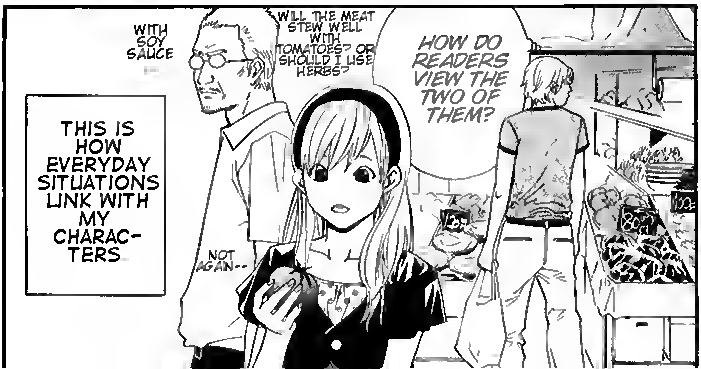
ELEMEN-TARY SCHOOL STUDENTS
I WONDER IF YUUTA AND AOI ARE
A BIT BIGGER NOW...



ON SIEN, FEMALE HIGH SCHOOL






THIS IS HOW EVERYDAY SITUATIONS LINK WITH MY CHARAC-TERS
WITH SOY SAUCE
WILL THE MEAT STEW WELL WITH TOMATOES? OR SHOULD I USE HERBS?
HOW DO READERS VIEW THE TWO OF THEM?
NOT AGAIN--

おしこせ
ケータイ待受サイト【待受コミック講談社】にて「アライブ」キャラ待受画像を好評配信中！【毎週第2・第4日曜日更新】今すぐ http://kow.jp にアクセス!!（3キャリア共通）
QRコード